## Hong Kong's 2019 Protests in Historical Perspective: Thwarted Democratization and the Rise of a Civic Community

## Dr. Sebastian Veg Professor of Intellectual History of Modern and Contemporary China EHESS, Paris, France

Room 712, 7th Floor, Building 19 (Nishi-Waseda Bldg.) Waseda University, Tokyo, Japan

(Directions: <a href="http://www.waseda.jp/gsaps/en/access/">http://www.waseda.jp/gsaps/en/access/</a>)

October 21 (Monday), 2019 16:30-18:00 p.m.

Lecture in English
Open to Public / No Registration Required

Hong Kong's 2019 anti-Extradition Bill protests have captured the imagination of observers around the world with their "Be Water" tactics and creative resilience against the erosion of the territory's autonomy. Yet they are also the latest expression of Hongkongers' gradual assertion of a unique and still evolving civic identity, which is expressed in the cultural (visual, musical) creations and recreations that have featured prominently in the movement.



Sebastian Veg is a professor of intellectual history of modern and contemporary China at EHESS, Paris and an honorary professor at the University of Hong Kong, where he lived from 2006 to 2015. His most recent book is *Minjian: The Rise of China's Grassroots Intellectuals* (Columbia UP, 2019).

Sponsor: Research Group on Contemporary Chinese Independent Film, Waseda University

Co-Sponsor: Waseda Institute of Asia-Pacific Studies (WIAPS), Waseda University