



学規
額装・紙本墨書 縦33.4cm × 横57.8cm

会津八一は早稲田大学で東洋美術史を講じた人物であり、書家・歌人としても知られる。大正3(1914)年8月、会津は郷里新潟から上京した三人の受験生を預かり、彼らのために学規四則を作った。以後、学規は多くの門下生に書き与えられてきた。この学規は、昭和29(1954)年、会津博士記念東洋美術陳列室が旧図書館二階の仮室から第一学生会館奥の別棟に移転した時に、特別に贈られたものである。

(所蔵：早稲田大学会津八一記念博物館)

1
JANUARY 2019

Gakki

Framed sumi calligraphy on paper 33.4cm × 57.8cm

Aizu Yaichi taught Far Eastern/Asian Art History at Waseda University, and was also a famed calligrapher and composer of Japanese tanka poems. In August of Taisho 3 (1914), Aizu took under his wing three students from his native Niigata Prefecture who had come to Tokyo to take their university entrance exams. He created this calligraphy, the "Code of Learning," consisting of four norms for them with his own hand. Thereafter, Aizu created and presented copies of the code to many of his students. He presented this special rendition of the code to the university in Showa 29 (1954) at the time of the relocation of the Aizu Memorial Oriental Art Viewing Room from its temporary quarters on the second floor of the old university library to a new home in the annex behind the No. 1 Student Hall.

(Collection of Aizu Museum, Waseda University)

SUN	MON	TUE	WED	THU	FRI	SAT
		1 元日 New Year's Day	2	3	4	5
6	7	8	9	10	11	12
13	14 成人の日 Coming-of-Age Day	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



WASEDA University