

| No. | Title | Artist/Material/Date | Dimensions(cm) | Collection<br>reference no. | Exhibition<br>Period |        |         |
|-----|-------|----------------------|----------------|-----------------------------|----------------------|--------|---------|
|     |       |                      |                |                             | first                | second | prolong |

Prologue 三昧館、仏三昧( Kan、 Butsu Zanmai)

|    |   |                                 |             |                                     |  |  |  |
|----|---|---------------------------------|-------------|-------------------------------------|--|--|--|
| 01 | Calligraphy (Kanbutsu-zanmai), by Aizu Yaichi | Ink on paper/Early 20th century | 34.0× 129.5 | S-642<br>Gift from Ms.Tamura Etsuko |  |  |  |
|----|---|---------------------------------|-------------|-------------------------------------|--|--|--|

I The Birth and Eastward Expansion of Buddhist Statues

|       |  |  |                     |             |  |  |  |
|-------|--|--|---------------------|-------------|--|--|--|
| 02    | Standing Bodhisattva   | Stone/Kushan(2nd~3rd century)  | Statue height 106.0 | 彫C-1 (富)    |  |  |  |
| 03    | Seated Buddha  | Stone/Kushan(2nd~3rd century)  | Statue height 41.5  | 彫C-2 (富)    |  |  |  |
| 04    | Illustrated Biography of Buddha                                | Stone/Kushan(2nd~3rd century)  | Statue height 55.5  | 彫C-3 (富)    |  |  |  |
| 05    | Standing Avalokitesvara  | Stone(marble)/Eastern Wei dynasty, 545   | Statue height 21.5  | 彫C-4 (富)    |  |  |  |
| 06    | Standing Avalokitesvara  | Bronze/Northern Qi dynasty, 554  | Statue height 8.5   | 彫C-5 (富)    |  |  |  |
| 07    | Relief of Devotees   | Stone/Northern Wei dynasty(Early 6th century)                                  | 71.0× 24.0× 14.0    | ht361(服)    |  |  |  |
| 08    | Relief of Seated Buddha  | Clay with pigment/Northern Zhou dynasty(Late 6th century)                      | Total height 22.5   | AY_B_067(會) |  |  |  |
| 9-01  | Buddha Triad with the Earth-touching Mudra on Clay Relief Tile | Earthenware/Tang period(7~8th century)   | 14.3× 10.9× 2.6     | AY_B_071(會) |  |  |  |
| 9-02  | Buddha Triad with the Earth-touching Mudra on Clay Relief Tile |  | 12.0× 8.8× 2.2      | AY_B_070(會) |  |  |  |
| 9-03  | Buddha Triad with the Meditation Mudra on Clay Relief Tile     |  | 10.8× 10.7× 3.1     | AY_B_072(會) |  |  |  |
| 10    | Seated Avalokitesvara  | Wood with pigment, coated in lacquered leaf/Ming dynasty(15~16th century)      | Statue height 16.2  | ht379(服)    |  |  |  |
| 11    | Seated Arhat   | Wood with pigment, coated in lacquered leaf/Ming Qing dynasty(17~18th century) | Statue height 16.1  | AY_B_063(會) |  |  |  |
| 12    | Seated Buddha  | Wood coated in lacquered leaf/Joseon dynasty(17th century)                     | Statue height 33.4  | ht381(服)    |  |  |  |
| 13-01 | Fragments of Clay Relief Tile with Buddhist Images             | Earthenware/Goguryeo(6th century)  | 4.7× 3.1× 2.4       | AY_B_090(會) |  |  |  |
| 13-02 |  |  | 5.0× 4.3× 2.4       | AY_B_091(會) |  |  |  |
| 13-03 |  |  | 8.2× 7.3× 8.2       | AY_B_092(會) |  |  |  |
| 13-04 |  |  | 3.7× 6.3× 3.5       | AY_B_093(會) |  |  |  |
| 13-05 |  |  | 4.8× 7.4× 2.4       | AY_B_094(會) |  |  |  |

II Japanese Buddhist Paintings

|       |   |  |             |                                      |  |  |  |
|-------|---|--|-------------|--------------------------------------|--|--|--|
| 14    | Ink-line Drawing of tavaka                                  | Ink on paper/Kamakura period(14th century) or later                | 109.4× 61.7 | 絵D-5(富)                              |  |  |  |
| 15-1  | Mahavairocana of the Vajra Realm in Fragment of Bessonzakki | Ink on paper/Kamakura period(Early 14th century) or later          | 29.4× 49.6  | 絵D-6-6(富)                            |  |  |  |
| 15-2  | Mahavairocana of the Womb Realm in Fragment of Bessonzakki  | Ink on paper/Kamakura period(Early 14th century) or later          | 29.4× 62.2  | 絵D-6-1(富)                            |  |  |  |
| 16-01 | Painting of the Lotus Sutra                                 | Color on silk/Oei era 27~28 in Muromachi period(1420~1421)         | 65.5× 74.4  | 絵D-1-1(富)                            |  |  |  |
| 16-02 | Painting of the Lotus Sutra                                 |  | 78.2× 67.7  | 絵D-1-2(富)                            |  |  |  |
| 17    | Four Shinto Deities of Mount K ya                           | Color on silk/Late Kamakura period(14th century)                   | 82.2× 40.0  | 絵D-2(富)                              |  |  |  |
| 18    | Buddha Triad and Eighteen Arhats                            | Color on silk/Late Kamakura period~Nanbokucho period(14th century) | 114.3× 58.9 | 絵D-4(富)                              |  |  |  |
| 19    | Bodhisattva Manjusri with Five Topknots                     | Color on silk/Kamakura period(13~14th century)                     | 85.2× 32.3  | 絵D-3(富)                              |  |  |  |
| 20    | Bhaisajyaguru Triad and Twelve Heavenly Generals            | Color on silk/Muromachi period(15~16th century)                    | 107.5× 57.8 | 絵D-7(富)                              |  |  |  |
| 21    | Welcoming Descent of Amida Triad, by Niwa Kagen             | Ink and light color on silk/Edo period(Late 18th century)          | 98.7× 42.4  | TK-043(萩)                            |  |  |  |
| 22    | Clam Avalokitesvara By Hakuin Ekaku                         | Color on silk/Edo period(18th century)                             | 54.8× 56.9  | 禪A-159(富)                            |  |  |  |
| 23    | Water-Moon Kannon (Avalokitesvara), by Aizu Yaichi          | Ink on paper/Early 20th century                                    | 32.4× 26.5  | S-33<br>Gift from Ms.Narasaki Yukiko |  |  |  |

III Japanese Buddhist Statues

|       |   |  |                |             |  |  |  |
|-------|---|--|----------------|-------------|--|--|--|
| 24-01 | Fragments of Clay Relief Tile with Buddhist Images  | Earthenware/Asuka~Nara period(7~8th century) | 6.6× 9.8× 2.3  | AY_B_161(會) |  |  |  |
| 24-02 | Fragments of Clay Relief Tile with Buddhist Images  |  | 8.9× 6.9× 3.5  | AY_B_162(會) |  |  |  |
| 24-03 | Fragments of Clay Relief Tile with Buddhist Images  |  | 10.1× 7.6× 3.9 | AY_B_160(會) |  |  |  |
| 24-04 | Fragments of Clay Relief Tile with Buddhist Images  |  | 9.7× 7.5× 3.8  | AY_B_163(會) |  |  |  |
| 24-05 | Fragments of Clay Relief Tile with Seated Buddha (supposedly excavated from Yamada-dera Temple) |  | 6.7× 5.2× 1.9  | AY_B_158(會) |  |  |  |

|       |   |   |                    |  |  |
|-------|---|---|--------------------|--|--|
| 24-06 | Fragments of Clay Relief Tile with Seated Buddha (supposedly excavated from Yamada-dera Temple) |   | 4.6× 3.9× 3.1      | AY_B_159(會)                              |  |
| 25    | Fragment of Buddhist Statue   | Dry lacquer/Nara period(8～9th century)  | 19.5× 11.7         | AY_B_164(會)                              |  |
| 26    | Standing Bodhisattva  | Wood with pigment/Heian period(11th century)  | Statue height 95.3 | 彫D-1(富)                                  |  |
| 27-01 | Standing Ksitigarbha  | Wood with pigment/Kamakura period(14th century)   | Statue height 10.9 | AY_B_148(會)                              |  |
| 27-02 | Standing Ksitigarbha  |   | Statue height 11.0 | AY_B_131(會)                              |  |
| 27-03 | Standing Ksitigarbha  |   | Statue height 11.2 | AY_B_132(會)                              |  |
| 27-04 | Standing Ksitigarbha  |   | Statue height 10.7 | AY_B_133(會)                              |  |
| 27-05 | Standing Ksitigarbha  | Wood with pigment/Kamakura period(14th century)   | Statue height 11.0 | AY_B_134(會)                              |  |
| 27-06 | Standing Ksitigarbha  |   | Statue height 11.3 | AY_B_135(會)                              |  |
| 27-07 | Standing Ksitigarbha  |   | Statue height 9.8  | AY_B_136(會)                              |  |
| 27-08 | Standing Ksitigarbha  |   | Statue height 10.7 | AY_B_137(會)                              |  |
| 27-09 | Standing Ksitigarbha  |   | Statue height 11.5 | AY_B_138(會)                              |  |
| 28-01 | Vaisravana from Thirty-Three Manifestations of Avalokitesvara                                   |   | Statue height 35.5 | S-109<br>Gift of Mr.Mori Osamu           |  |
| 28-02 | Venerable Elder from Thirty-Three Manifestations of Avalokitesvara                              |   | Statue height 35.4 | S-110<br>Gift of Mr.Mori Osamu           |  |
| 28-03 | Bhikkhu from Thirty-Three Manifestations of Avalokitesvara                                      | Wood with pigment and and inlaid crystal eyes/Shitoku 1(1384)                           | Statue height 32.8 | S-111<br>Gift of Mr.Mori Osamu           |  |
| 28-04 | Upasaka from Thirty-Three Manifestations of Avalokitesvara                                      |   | Statue height 34.3 | S-112<br>Gift of Mr.Mori Osamu           |  |
| 28-05 | Venerable Elder Woman from Thirty-Three Manifestations of Avalokitesvara                        |   | Statue height 34.5 | S-113<br>Gift of Mr.Mori Osamu           |  |
| 28-06 | Young Girl from Thirty-Three Manifestations of Avalokitesvara                                   |   | Statue height 34.5 | S-114<br>Gift of Mr.Mori Osamu           |  |
| 29    | Indra, formerly owned by the Okuma F  | Wood with pigment, cut gold leaf, inlaid crystal eyes/Muromachi period(15～16th century) | Statue height 54.0 | AY_B_122(會)                              |  |
| 30    | Mahavairocana   | Wood with gold pigment, lacquered leaf/Edo period(17th century)                         | Statue height 24.7 | AY_B_108(會)                              |  |
| 31    | Mahavairocana   | Wood/Muromachi period(16th century)   | Statue height 30.3 | AY_B_109(會)                              |  |
| 32    | Mahakala (Daikokuten)   | Wood/Edo period(17th century)   | Statue height 42.2 | AY_B_116(會)                              |  |
| 33    | Seated Budda, by Daibu  | Wood with gold pigment, lacquered leaf, and inlaid crystal eyes/Hoei 3(1706)            | Statue height 20.7 | AY_B_107(會)                              |  |
| 34-01 | Standing Buddha   | Wood with pigment/Kyoho 6(1721)   | Statue height 13.1 | AY_B_123(會)                              |  |
| 34-02 | Standing Buddha   | Wood with pigment/Edo period(18th century)  | Statue height 13.6 | AY_B_124(會)                              |  |
| 34-03 | Standing Buddha   | Wood with pigment/Edo period(18th century)  | Statue height 13.1 | AY_B_125(會)                              |  |
| 35-01 | Standing Ksitigarbha  | Wood with pigment/Edo period(18～19th century)   | Statue height 10.2 | AY_B_129(會)                              |  |
| 35-02 | Standing Ksitigarbha  | Wood/Edo period(18th century)   | Statue height 2.7  | AY_B_143(會)                              |  |
| 36-01 | Sakyamuni at Birth  | Bronze/Edo period(18～19th century)  | Statue height 10.8 | AY_B_096(會)                              |  |
| 36-02 | Sakyamuni at Birth  | Bronze/Edo period(18～20th century)  | Statue height 14.3 | AY_B_097(會)                              |  |
| 36-03 | Sakyamuni at Birth  | Bronze/Edo period(18～21th century)  | Statue height 13.7 | AY_B_098(會)                              |  |
| 36-04 | Sakyamuni at Birth  | Wood/Ming Qing dynasty(17～19th century)   | Statue height 13.5 | AY_B_121(會)                              |  |
| 36-05 | Sakyamuni at Birth  | Bronze/Yuan-Ming dynasty(Late 14th century)   | Statue height 13.0 | ht377(服)                                 |  |
| 37    | Prince Sh toku at Age Two   | Earthenware with paint/19～20th century  | Statue height 8.1  | AY_B_155(會)                              |  |
| 38    | Celestial Garment of Vajrapani, by Okazaki Sessei   | Bronze/Around Meiji 25(1892)  | Maximun width 47.3 | OMA232                                   |  |
| 39    | Calligraphy (I alone am honored), by Aizu Yaichi  | Ink on paper/Ealry 20th century   | 132.4× 34.0        | S_TS_41<br>Gift of Mr.Tomioka Shukichiro |  |
| 40    | Plaster Cast of the Head of Koryuji-temple Bodhisattva in Half-lotus Pose                       | Plaster/Meiji～Early Showa period(19～20th century)                                       | Total height 37.5  | AY_B_178(會)                              |  |
| 41    | Impressions of The Halo of Horyuji-temple Buddha Triad  | Ink rubbing on paper/Showa 22(1947)   | 196.9× 172.2       | S-119<br>Gift of Mr.Sawayanagi Daigoro   |  |
| 42    | Plaster Cast of The Head of Ryukakuji-temple Bhaisajyaguru                                      | Plaster/Year unknown  | Total height 33.0  | WE_A_077                                 |  |
| 43    | Plaster Cast of The Head of Horyuji-temple Avalokiteshvara of Salvation                         | Plaster/Year unknown  | Total height 26.0  | AY_B_177(會)                              |  |
| 44-01 | Plaster Cast of Emanation Buddhas in  |   | 13.8× 8.2          | AY_B_173_1(會)                            |  |
| 44-02 | The Halo of Horyuji-temple  | Plaster/Year unknown  | 10.6× 4.0          | AY_B_173_2(會)                            |  |
| 44-03 | Bhaisajyaguru   |   | 11.0× 4.4          | AY_B_173_3(會)                            |  |
| 45-01 | Plaster Cast of Heavenly Beings in  |   | 14.2× 12.8         | AY_B_180_1(會)                            |  |
| 45-02 | The Back Panel of Lady Tachibana Shrine   | Plaster/Year unknown  | 21.1× 12.1         | AY_B_180_2(會)                            |  |

## IV Southern Buddhism

|       |                                    |  |                    |             |  |
|-------|------------------------------------|--|--------------------|-------------|--|
| 46    | Crowned Buddha                     | Bronze/Kashmir, India(9th century)                                 | Statue height 12.7 | AY_B_002(會) |  |
| 47    | Seated Bodhisattva                 | Gilt bronze and polychrome /Kashmir, India(10～11th century)        | Statue height 14.2 | AY_B_003(會) |  |
| 48    | Pedestal with Mandorla             | Bronze/P la dynasty, India(11～12th century)                        | Total height 21.1  | AY_B_004(會) |  |
| 49    | Seated Budda                       | Bronze/Ratanakosin dynasty, Thailand(19～20th century)              | Total height 11.4  | AY_B_023(會) |  |
| 50    | Seated Bodhisattva                 | Gilt bronze/Nepal(16th century)                                    | Statue height 15.3 | ht476(服)    |  |
| 51    | Fragment of Seated Budda           | Stone/Pagan dynasty, Myanmar(13th century)                         | Total height 8.3   | AY_B_027(會) |  |
| 52    | Tsha Tsha of Goddess Uṣṇīṣavi jaya | Earthenware with pigment/Tibet or China(presumed)(17～18th century) | 9.6× 8.0× 3.0      | AY_B_084(會) |  |
| 53-01 | Tsha Tsha of Seated Amitabha       | Earthenware with pigment/Tibet(presumed)                           | 12.5× 7.7          | AY_B_079(會) |  |
| 53-02 | Tsha Tsha of Seated Amitabha       |  | 10.8× 7.2          | AY_B_080(會) |  |

※The Numbers in this list do not necessarily correspond to the display order.

※ Collection reference numbers (富) indicates the Tomioka Shigenori Collection, (服) the Hattori Collection, (會) the Aizu Yaichi Collection, and (莪) the Tekisendo Collection.