

【Joint Project of Waseda University and Tel Aviv University】

The Opera *Socrate* Project

Schedule of Events

◎Overview

Michal Grover-Friedlander, Associate Professor of Tel Aviv University and an opera director, has engaged in performance activity as an opera director while conducting research as a musicologist in the aesthetics of voice.

In this project, Prof. Grover-Friedlander will direct a performance of *Socrate* (composed by Erik Satie), accompanied by a lecture, a symposium, and other events. Nowadays there are many chances to attend an opera or other musical entertainments, but it is rare to watch the backstage work of the director of a theatre. Through these events, let's enjoy watching the process by which the fascination of music is made visible under the hand of Prof. Grover-Friedlander.

Project leader: Prof. Shizuo Ogino, Director of Institute for Research in Opera and Music Theatre, Waseda University

- ① Guest Lecture: “Directing Opera’s Voice” by Prof. Grover-Friedlander
Mon. June 20th, 2016 Starting time: 6:30 p.m.
Venue: Ono Auditorium, Waseda University
Admission: Free

- ② Symposium: “Towards a Performance of Satie”
Sun. June 26th, 2016 Starting time: 2:00 p.m.
Venue: Okuma Small Auditorium, Waseda University
Admission: Free
Coordinator: Prof. Shizuo Ogino
Panelists: Prof. Michal Grover-Friedlander (Tel Aviv University)
Dr. Reina Naruta (Musicologist, Tokyo University of the Arts)
Dr. Arisa Tachi (Opera Director, Tokyo University of the Arts)
Commentator: Prof. Yuji Numano (Musicologist, Toho Gakuen University, Tokyo)

- ③ Workshop: “Viewing a Rehearsal of *Socrate* ” (open rehearsal)
Sun. July 3rd, 2016 Starting time: 2:00 p.m.
Venue: Ono Auditorium
Admission: Free

Director: Prof. Michal Grover-Friedlander

【Overview】 On this day only, we'll perform a public rehearsal of *Socrate*. In addition to observing how Prof. Grover-Friedlander directs this musical drama, we can enjoy the physical expression of dancers Mr. Takenoshita, Ms. Dotan and Ms. Sandel, and the beautiful voices of countertenors Doron Schleifer and Taiki Ikemizu. We will also hear the excellent narration of Mr. Kurokawa.

④ Satie's *Socrate* (full staging)

Sun. July 10th, 2016 Starting times: 1:00 p.m. and 5:00 p.m. (2 performances)

Venue: Ono Auditorium

Director: Prof. Michal Grover-Friedlander

Assistant directors: Dr. Arisa Tachi and Mariko Kasahara (Tokyo University)

Introduction: Prof. Eli Friedlander (Tel Aviv University)

Singers: Doron Schleifer (countertenor) and Daiki Ikemizu (countertenor)

Dancers: Ryo Takenoshita, Noam Sandel and Batel Dotan

Narrator: Takehiko Kurokawa

Pianist: Yuko Yagishita

Management: Student volunteers of Waseda University

⑤ Closing events: Screening of the full staging of *Socrate*, followed by talks

Thurs. July 14th 2016 Starting time: 6:30 p.m.

Venue: Ono Auditorium

Chair: Dr. Arisa Tachi

Talks by: Prof. Michal Grover-Friedlander, Prof. Shizuo Ogino and Mariko Kasahara

Host organization: Institute for Research in Opera and Music Theatre, Waseda University

Joint sponsor: Waseda Institute for Advanced Study

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