

Intonation of Korean English

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Boundary Tones



1) I'd like to help you. (Sure)

The pitch contour for this sentence starts at a low level, rises to a peak over 'like', falls to a trough over 'to', rises to a second peak over 'help', and then falls steadily through 'you' and '(Sure)'.



2) I'd like to help you.

The pitch contour for this sentence starts at a low level, rises to a peak over 'like', falls to a trough over 'to', rises to a second peak over 'help', and then rises again through 'you'.

(I'd love to, but...)



Boundary Tones by Koreans



1) I'd like to help you. (Sure)

The pitch contour for the first sentence shows a rising intonation on 'I'd', a slight fall on 'like', a low and steady tone on 'to help you.', and a final rising intonation on '(Sure)'.



2) I'd like to help you.

The pitch contour for the second sentence shows a rising intonation on 'I'd', a fall on 'like', and a low, steady tone that remains flat through 'to help you.'.

(I'd love to, but...)

Intonation Pattern 1

- No particular use of boundary tones
- a fall with a normal sentence



Intonation Pattern 2




I'd like to help you.

- tendency to **start utterances with a rise**



Tag question

- Jane is a beautiful girl, isn't she?
(agreement)
- Jane is a beautiful girl, isn't she?
(confirmation)

1. no particular use of boundary tones in expressing meaning differences

2. tendency to start utterances with a rise

3. a rise with a question
a fall with a normal sentence

