

# Intonation of Korean English



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# Boundary Tones



1) I'd like to help you. (Sure)

The pitch contour for this sentence starts at a low level, rises to a peak over 'like', falls to a trough over 'to', rises to a second peak over 'help', and then falls steadily through 'you' and '(Sure)'.



2) I'd like to help you.

The pitch contour for this sentence starts at a low level, rises to a peak over 'like', falls to a trough over 'to', rises to a second peak over 'help', and then rises again through 'you'.

( I'd love to, but...)



# Boundary Tones by Koreans



1) I'd like to help you. (Sure)

The pitch contour for this sentence starts with a rising tone, followed by a slight dip, then a second rising tone, and finally a gradual fall towards the end.



2) I'd like to help you.

The pitch contour for this sentence starts with a rising tone, followed by a gradual fall that remains relatively flat towards the end.

( I'd love to, but...)

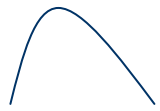
# Intonation Pattern 1

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- No particular use of boundary tones
- a fall with a normal sentence



# Intonation Pattern 2



I'd like to help you.

- tendency to **start utterances with a rise**





# Tag question

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- Jane is a beautiful girl, isn't she?  
(agreement)
- Jane is a beautiful girl, isn't she?  
(confirmation)

1. no particular use of boundary tones in expressing meaning differences

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2. tendency to start utterances with a rise

3. a rise with a question  
a fall with a normal sentence

