

ICC Presents

The Globalization of RAKUGO

As Told by a Yale Graduate
Rakugo Artist



イェール大卒 落語家が語る 落語の グローバルゼーション

RAKUGO is a traditional Japanese comic story-telling performance where a single performer stirs up the audience with laughter through his story using very limited props, music and costume or so on.

At this ICC event, the guest speaker will not only give us an English RAKUGO performance, but will also speak about his life changing journey of leaving a major Japanese trading company and becoming a RAKUGO storyteller, as well as his experiences performing English RAKUGO in Japan and abroad along with his personal thoughts on the globalization of RAKUGO.

最後に「落ち」がつく噺（はなし）を演者が身振り手振りを加えて語る、300年前に遡る江戸時代から発展してきた伝統芸能 — 落語。道具や衣装などの使用は最小限におさえ、語りに身振りや手振りを加えて物語を進め、表現する独特な話芸です。

今回のゲスト・スピーカーの立川志の春様には、英語落語を披露していただくだけでなく、商社マンから落語家への転身を決心をされたご経緯や、落語のグローバルゼーションについてもお話しいたします。国内外で落語を披露されている立川様のご経験談が聴ける貴重な機会を、どうぞお見逃しなく！

Date: July 2nd (Thur) 2015

18:15~19:45 (Doors open: 18:00)

Venue: Okuma Garden House (1F Bldg.25)

Eligibility: Waseda students, staffs & general public

Language: English

Fee: Free

Capacity: 80 seats (standing room available)

Guest Speaker

Shinoharu Tatekawa

RAKUGO storyteller

After graduating from Yale University, Shinoharu Tatekawa worked in MITSUI & CO., LTD. for three years. In 2002, he became a disciple of the famous RAKUGO storyteller - Shinosuke Tatekawa.

In 2012, he performed at the International Storytelling Festival in Singapore. Since 2013, he has been hosting solo performances in Singapore twice a year. Currently, he performs classical RAKUGO, modern RAKUGO, and English RAKUGO.

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