

Title:	Comprehensive Japanese at WASEDA campus
Level:	1

Course Name: **Comprehensive Japanese 1A (Level 1)**

Instructors: **TAKAHASHI, Masako (Level 1 Coordinator)**
MARUYAMA, Tomoko

Overview: This course is designed for people with little background knowledge in Japanese, providing students with basic knowledge, strategies and skills to interact in Japanese in situations they are most likely to encounter in Japan. Students will learn basic Japanese structures, which will serve as a base for future language acquisition. Upon completion of this level, students should:

- Be able to introduce each other, ask for and give information, etc;
- Be able to maintain simple face-to face conversation in highly predictable contact situations;
- Be able to read and write all the *hiragana* and *katakana*;
- Be able to read and write about 161 *kanji* (introduced in *Genki*);
- Gain a better understanding of intercultural communication; and
- Have a basic understanding of the Japanese daily life.

Textbook: 1) Textbook: *An Integrated Course in Elementary Japanese げんき I*
 Eri Banno et al. The Japan Times
 2) Workbook: *An Integrated Course in Elementary Japanese げんき I*
 Eri Banno et al. The Japan Times
 Other materials will be introduced in the class.

Assessment: Breakdown of assessment will be as follows:

1. Grammar Tests	20%
2. Quizzes (vocabulary and <i>kanji</i>)	20%
3. Tasks (activities, oral presentations, writing tasks and report)	30%
4. Homework assignments	10%
5. Class participation	10%
6. Class attendance	<u>10%</u>
	100%

Title:	Comprehensive Japanese at WASEDA campus
Level:	2

Course Names: **Comprehensive Japanese 2A (Level 2)**
Comprehensive Japanese 2B (Level 2)

Instructors: **TOKUHIRO, Yasuyo (Level 2 Coordinator)**
KUMADA, Michiko
ITABASHI, Takako
UEDA, Teruko
SUGIYAMA, Masuyo

Overview: This course is designed for students who have some conversational knowledge and have mastered *hiragana*, *katakana* and around 100 elementary *kanji*. This course aims to develop the language skills acquired in elementary level Japanese in order to achieve pre-intermediate competence in spoken and written Japanese. Introduction of interactive activities aims to promote the active use of Japanese and to develop confidence in students' use of the language.
 Upon completion of this level, students should:
 - Be able to satisfy the requirements of basic communicative exchanges;
 - Be able to write basic sentences using *hiragana*, *katakana* and *kanji*;
 - Be able to recognize, read and write approx. 300 *kanji* (introduced in *Genki*); and
 - Have a basic understanding of the Japanese daily life.

Textbook: 1) Textbook: - *An Integrated Course in Elementary Japanese げんき I & II*
 Eri Banno et al. The Japan Times
 2) Workbook: - *An Integrated Course in Elementary Japanese げんき I & II*
 Eri Banno et al. The Japan Times
 Other materials will be introduced in the class.

Assessment: Breakdown of assessment will be as follows:

1. Quizzes (vocabulary, <i>kanji</i> and grammar)	30%
2. Tasks (oral presentations, writing tasks, etc.)	30%
3. Assignment	20%
4. Class participation	10%
5. Attendance	<u>10%</u>
	100%

Title:	Comprehensive Japanese at WASEDA campus
Level:	3

Course Names: **Comprehensive Japanese 3A (Level 3)**
Comprehensive Japanese 3B (Level 3)
Comprehensive Japanese 3C (Level 3)

Instructors: **TSUBONE, Yukari (Level 3 Coordinator)**
KOMAI, Rei
YAMAUCHI, Kaoru
MORISAWA, Sayuri
KIMURA, Yuko
HAMAHATA, Yuko
FUNAYAMA, Kumi

Overview: This level aims to consolidate and further develop the language skills acquired so far in order to achieve intermediate competence. It is designed to build up students' intermediate competence in both spoken and written Japanese and to raise their knowledge of vocabulary and *kanji* to that level. Enhancement of fluency and promotion of active use of the language are also systematically designed in the course.

Upon completion of this level, students should:

- Be able to develop communication skills in contact situations;
- Be able to recognize Japanese grammatical features;
- Be able to develop the skills to write logically in Japanese;
- Be able to develop skills that enable them to continue their Japanese out of the classroom;
- Be able to apply language learning strategies necessary for further autonomous learning; and
- Be able to familiarize themselves with Japanese society.

Textbook: 1) Textbook: - *J-Bridge to Intermediate Japanese* - Satoru Koyama, Bonjinsha
 - *An Integrated Course in Elementary Japanese げんき II*
 Eri Banno et al. The Japan Times
 2) Workbook: - *An Integrated Course in Elementary Japanese げんき II*
 Eri Banno et al. The Japan Times

Other materials will be introduced in the class.

Assessment: Breakdown of assessment will be as follows:

1. Quizzes (vocabulary, <i>kanji</i> and grammar)	30%
2. Tasks (oral presentation, writing tasks< <i>sakubun</i> >, etc.)	30%
3. Self-study	10%
4. Assignment (worksheet, homework)	10%
5. Class participation	10%
6. Attendance	10%
	100%

Title:	Comprehensive Japanese at WASEDA campus
Level:	4

Course Names: Comprehensive Japanese 4A (Level 4)
Comprehensive Japanese 4B (Level 4)

Instructors: SHIOYA, Naoko (Level 4 Coordinator)
MABASHI, Rika
SUGIMURA, Kazue
TADOKORO, Kiyoko
TANIGUCHI, Maya
YAMAZAKI, Ryoko

Overview: This level aims to provide a bridge between the intermediate and advanced levels of Japanese by fostering the communicative skills necessary to interact with Japanese people. Students will be encouraged to apply it creatively to many new situations. Upon completion of this level students should:

- Be able to recognize Japanese grammatical features;
- Be able to develop the skills to speak/write logically in Japanese; and
- Be able to develop skills that enable them to continue their Japanese out of the classroom.

Textbook: 1) Textbook: - 日本語中級 J-301 基礎から中級へ - スリーエーネットワーク
- 日本語中級 J-501 中級から上級へ - スリーエーネットワーク
日本語上級話者への道 きちんと伝える技術と表現
スリーエーネットワーク

Other materials will be introduced in the class.

Assessment: Breakdown of assessment will be as follows:

1. Quizzes (vocabulary and grammar)	30%
2. Tasks (oral presentations, writing tasks, etc.)	30%
3. Class participation	20%
4. Attendance	<u>20%</u>
	100%

Title:	Workshop A-1: About myself, about my country.
Level:	1-2

Course Name: Workshop A-1: About myself, about my country.1-2

Instructors: KUMADA, Michiko

Overview: In this class, you will talk or write about yourselves or your countries in Japanese.

Textbook: Handouts

Assessment: Assessment is based on:

Participation	20%
Speaking Japanese	30%
Writing Japanese	30%
Listening Japanese	20%

Title:	Workshop A-2 : News Listening & Discussions
Level:	2-3

Course Name: Workshop A-2 : News Discussions 2-3

Instructors: ARAI, Hisayo

Overview: Students will read newspaper articles and watch TV news on VTR in class to understand the news and clarify issues involved. Once they have developed their understanding, they will have class discussions. The important point is to derive universal themes from major contemporary issues from each student's own perspective. The goal of this course is to enable students to acquire skills to express their opinions in their own words through these discussions.
 (* We may not be able to use news videos, depending on the language proficiency level of the class as a whole.)

Textbook: Handouts will be distributed in class.

Assessment: Assessment is based on:
 1. Attendance 50%
 2. Participation 50%

Title:	Workshop A-3: Interview & Report
Level:	2-4

Course Name: Workshop A-3: Interview & Report 2-4

Instructors: UEDA, Teruko

Overview: **Aim of the workshop:**
 This workshop aims to develop interpersonal communication skills in Japanese as well as to obtain deeper perspectives on the Japanese culture and society through the following activities; 1)learning how to ask the Japanese people politely, 2)interviewing people in the class, and 3)introducing what the result is. Students will work with Japanese students at Waseda U., in order to conduct interviews and discuss about each topic. After the course, some results will be introduced on the Web site.

Class Activities:
 First, students collect information through the discussion with Japanese students. Second, students also decide the questionnaire to ask the Japanese people in terms of their life and culture. Students then try to conduct their interviews with other Japanese participants. Later, students introduce what they hear and what they consider about the result.

Class activities include:

1. Discussions and Brainstorming with classmates and Japanese participants/helpers;
2. Preparation for interviews;
3. Interviewing people in the class;
4. Discussion and feedback session;

Textbook: Handouts will be distributed in class.

Assessment: Assessment is based on:
 1. Attendance 50%
 2. Participation 50%

Title:	Workshop A-4:Japanese literature written by Foreign writer
Level:	3-4

Course Name: Workshop A-4 Japanese literature written by Foreign writer 3-4

Instructors: KOBAYASHI, Atsuko
(KIRYU, Shinko)

Overview: This is a course for beginners and intermediate-level learners. We will learn about foreign writers that are breathing new life into Japanese literature and read parts of their works written in Japanese in this course. In the second half of the course, we will give a briefing on the history of Japanese literature. Students are expected to ask questions, exchange opinions, and have discussions in the class. They will be requested to submit a report at the end of the course.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Report	40%
2. Participation	30%
3. Attendance	30%

Title:	Workshop B-1: Let's write e-mail in Japanese.
Level:	2-3

Course Name: Workshop B-1 Let's write e-mail in Japanese 2-3

Instructors: MARUYAMA, Tomoko

Overview: Have you ever written e-mail in Japanese? Or, have you ever had difficulty in understanding e-mail from your Japanese friends?
 We will practice writing and reading e-mail in Japanese in this course.
 We will also learn about often-used e-mail expressions, stereotypical phrases, and smileys used in e-mail.

Textbook: None

Assessment: Assessment is based on:

Attendance	35%
Class participation	30%
Assignments	35%

Title:	Workshop B-2: Reading
Level:	2-3

Course Name: Workshop B-2 : Reading 2-3

Instructors: KOBAYASHI Atsuko
(KIRYU, Shinko)

Overview: This is a reading class for the second half of a beginning course. We will read various sentences to review entry-level grammar, words, and *kanji* characters. We will read interesting stories and articles to discuss them in class. Let's enjoy reading Japanese together in class.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Task sheets 40%
2. Paper 30%
3. Participation 10%
4. Attendance 20%

Title:	Workshop B-3: Watching News Program on Time
Level:	2-4

Course Name: Workshop B-3 :Watching News Program on Time

Instructors: UEDA, T eruko

Overview: **Aim of the workshop:**
This workshop aims to develop the basic listening skills and background social knowledge through watching and understanding news program on TV in Japanese. Students will increase the vocabulary/expressions in terms of the Japanese society and culture, as well as deepen the insight to the modern Japanese.

Textbook: Handouts will be distributed in class.

Assessment: Assessment is based on:
1. Attendance 50%
2. Participation 50%

Title:	Workshop B-4: Japanese Speech
Level:	3-4

Course Name: Workshop B-4 : Japanese Speech 3-4

Instructors: ITABASHI, Takako

Overview: This workshop cultivates students’ spoken Japanese skills so that they become able to generally discuss their own countries, cultures and societies. Together with learning vocabulary and expressions related to this theme, students will learn patterns to develop conversations. Students will repeatedly practice on a daily basis, giving speeches one to two minutes in length on suggested topics, using vocabulary and expressions they have already learned. When doing so, students review their performances thru their own self-assessments and evaluations given by their classmates. At the conclusion of the workshop students then give presentations using photographs and other materials.

Textbook: Speech for Basic Level Japanese
(The Japan Foundation Japanese-Language Institute. Kansai)

Assessment: Assessment is based on:

1. Attendance 20%
2. Participation 20%
3. Assignment 20%
4. Final Presentation 40%

Title:	Workshop C-1 :Storybook Creation
Level:	1-2

Course Name: Workshop C-1 : Storybook Creation 1- 2

Instructors: KIMURA, Yuko

Overview:

- Enjoy writing using elementary grammar.

Firstly, students look at a series of pictures and practice describing them in Japanese. The objective for the students, as fellow learners of Japanese, is to learn grammar in the context of the pictures, how to choose expressions, and how to use various phrases to tell a story.

Students will do activities such as creating short stories, while keeping in mind how to link sentences and subjects. They will create storybooks working in pairs, ending up creating their own completely unique creation. Once the books are finished, students will also give oral presentations about them.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

- Assignments 20%
- Homework 20%
- Presentation 30%
- Class participation/Attendance 30%

Title:	Workshop C-2: Watching Japanese Movie and Drama
Level:	2-4

Course Name: Workshop C-2: Watching Japanese Movie and Drama 2-4

Instructors: UEDA Teruko

Overview: This workshop aims to develop the advanced listening skills through watching the popular TV drama and movie in Japanese. Students will get in touch with the Japanese everyday life and culture.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Class activities (discussion, etc)	30%	
2. Quiz	20%	
3. Attendance	30%	
4. tasks		20%

	100%	

Title:	Workshop C-3: Reading Japanese Short Stories
Level:	3-4

Course Name: Workshop C-3: Reading Japanese Short Stories 3-4

Instructors: MORISAWA, Sayuri

Overview: We will read one short story written by a well-known Japanese writer in each session. We will divide a story into several parts to allocate each part to a student, instead of asking all students to read the whole story. Students who have read and understood the parts assigned to them will inform other students of their parts and learn about other parts from other students. Students communicate what they have read to other members, receive information from other members, and put pieces together to enable the class as a whole to develop a single story. Wouldn't you like to take on the challenge of reading Japanese novels, which you have always wanted to read but had difficulty in understanding, in the original?

Textbook: Short stories written by Japanese writers, such as Murakami Haruki, Akutagawa Ryunosuke, Hoshi Shinichi, and Yoshimoto Banana

Assessment: Assessment is based on:

Attendance:	20%
Participation:	20%
Report:	30%
Presentation:	20%
Mutual evaluation and self-evaluation:	10%

Title:	Workshop C-4 : Translation class from English to Japanese 3-4
Level:	3-4

Course Name: Workshop C-4 :Translation class from English to Japanese 3-4

Instructors: TANAKA, Atsuko

Overview: This is an English-Japanese translation class using manga and novels for intermediate students, in order to learn to write with spoken-style. In this class, students collaborate with classmates to translate and consequently monitor their own Japanese to acquire new vocabularies and expressions from others.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Participation 40%
2. Report 20%
3. Presentations 30%
4. Attendance 10%

Title:	Workshop C-5 : Polishing your Japanese through cartoon movies and comic books
Level:	3-4

Course Name: Workshop C-5 : Discourse skills 3- 4

Instructors: SUGIYAMA, Masuyo

Overview:

1. Discuss your favorite cartoon movies and comic books with your classmates and Japanese friends to write a brief report and make a presentation.
2. Translate Japanese comic books written in English into Japanese and review your translation by comparing it with other members’ translation in order to learn Japanese vocabulary and expressions. Do the same thing with cartoon movies.
3. Polish your Japanese skills by reading Japanese comic books and watching cartoon movies and by comparing and reviewing them.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Assignment/Tasks (Assignments)	40%
2. Participation	30%
3. Attendance	30%

Title:	Workshop D-1 : Photo communications
Level:	1-2

Course Name: Workshop D-1 : Photo communications 1-2

Instructors: KAWACHI, Chiharu

Overview: Through the photograph,
you can image various things, express feelings and thoughts,
write in Japanese easily and naturally.
The aim of this class is enjoying the difference of viewpoints.

Textbook: One photograph you have taken

Assessment: Assessment is based on:
1. Attendance 20%
2. Essay writing 40%
3. Presentation 10%
4. Participation 30%

Title:	Workshop D-2 : Learning Japanese expressions for different situations and topics
Level:	2-3

Course Name: Workshop D-2: Learning Japanese expressions for different situations and topics 2-3

Instructors: SUGIYAMA, Masuyo

Overview:

1. Students will learn conversation in various situations (such as making a request or a proposal) through role-play. They will also make presentations by creating conversations for a given situation by themselves. They will be requested to take care to properly use the tone of voice, facial expressions, and gestures when making presentations.
2. Students will discuss various topics with Japanese students and classmates (topics such as hobbies, favorite towns, and college life). Then they write a brief report and make a presentation in class.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Oral Presentation (Role-play performance etc.)	30%
2. Assignment/Tasks	15%
3. Participation	25%
4. Attendance	30%

Title:	Workshop D-3: Reading Japanese novels: Haruki Murakami and Banana Yoshimoto
Level:	2-4

Course Name: Workshop D-3: Reading Japanese novels: Haruki Murakami and Banana Yoshimoto 2-4

Instructors: UEDA, Ueda

Overview: This workshop aims to develop the advanced reading skills through novels written by the world-wide famous two novelists. Students will be able to deepen the understandings of the materials through reading line by line of the original Japanese text and sometimes referring to the translation. Students will also explore the different interpretations in each countries and the reason of their popularity. Japanese students will assist to read the texts.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Class activities (discussion, etc)	20%
2. Report	30%
3. Attendance	30%
4. tasks	20%

	100%

Title:	Workshop D-4 : A Culture of Food
Level:	3-4

Course Name: Workshop D-4 : A Culture of Food 3-4

Instructors: KUSANO, Muneko & FUNAYAMA, Kumi

Overview: Students will deepen their understanding of “food culture” in this course through the following activities: They will use statistical data, textbooks, and videos in order to acquire knowledge of various food cultures and compare them with their own culture and values. Students will be requested to choose information (such as newspaper articles) that attracts their interest and summarize it to compare notes with each other. They will give presentations on their own knowledge and ideas to have discussions among themselves.

Textbook: Ando Setsuko, *et al.*, *Learning Japanese through Topics: Advanced Course* (3A Network), newspaper articles, statistical data, videos, DVDs, etc.

Assessment: Assessment is based on:

Tasks	35%
Homework	10%
Participation	30%
Attendance	25%

Title:	Workshop D-5 : Oh! Haiku
Level:	3, 4

Course Name: Workshop D-5 : Oh! Haiku(Level 3- 4)

Instructors: HAMAHATA, Yuko

Overview: Let’s compose *haikus* together. *Haikus* are brief Japanese poems composed of 17 characters (*hiragana*). Although they are brief, the world they represent is both profound and wide ranging. A *haiku* contains a *kigo* (season word). For example, “firework” is a season word that represents summer. What image comes to your mind when you hear the word firework? Close your eyes and imagine... Do you see fireworks in your mind? Express your imagination by words, and you will have a *haiku*. We will read *haikus* made by various people from elementary school children to Basho (the most celebrated *haiku* poet) in class. And we will compose *haiku* by ourselves. Let’s take a photo and make a “photo *haiku*” at the end of the course by adding a *haiku* to the photo.

Textbook: Handouts

Assessment: Assessment is based on:

Haiku composition:	40%
Class participation:	30%
Attendance:	30%

Title:	Workshop E-1 :Storybook Creation
Level:	1-3

Course Name: Workshop E-1 : Storybook Creation 1-3

Instructors: KIMURA, Yuko

Overview:

- Enjoy writing using elementary grammar.

Firstly, students look at a series of pictures and practice describing them in Japanese. The objective for the students, as fellow learners of Japanese, is to learn grammar in the context of the pictures, how to choose expressions, and how to use various phrases to tell a story.

Students will do activities such as creating short stories, while keeping in mind how to link sentences and subjects. They will create storybooks working in pairs, ending up creating their own completely unique creation. Once the books are finished, students will also give oral presentations about them.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

- Assignments 20%
- Homework 20%
- Presentation 30%
- Class participation/Attendance 30%

Title:	Workshop E-2 : Vocabulary and Kanji in J-POP 2-3
Level:	2-3

Course Name: Workshop E-2 Vocabulary and Kanji in J-POP 2-3:

Instructors: TAKAYAMA, Yukimi

Overview:

- Through the J-POP which is popular among the same generation of Japanese, you will learn the words and kanji characters (reading only). This class aims not only learning the meaning of words and kanji characters but also understanding the real meaning behind the words by discussing together. In the end of the class, you will choose a favorite J-POP and make presentation to introduce the song. (yourself or with someone). Japanese volunteer will participate to this class.

【Activities】

Day 1 : Listen some J-POPs and learn the meaning, expression, and kanji on the songs.

Day 2 : make some groups (3-4) and try to understand the J-POP and finally discuss together.

Day 3: Alone or together with someone, you will choose a favorite J-POP and try to understand the meaning of the song.

Day 4: Alone or together with someone, you will make a presentation in Japanese about the song you chose.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

Attendance	20%
Participation	30%
Presentation	50%

Title:	Workshop E-3:International relationships study in Japanese
Level:	2-3

Course Name: Workshop E-3:International relationships study in Japanes 2-3

Instructors: UEDA, Teruko

Overview: This workshop aims to obtain the basic Japanese historical, political and social background knowledge and explore the international relationship through the latest issues. Students will read the concerned contents (texts, newspapers and web-site) and discuss the topics with Japanese students.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Class activities (presentation, discussion, etc)	30%
2. Quiz	20%
3. Attendance	30%
4. tasks	20%

	100%

Title:	Workshop E-4: Let's compose photo <i>haikus</i>.
Level:	3-4

Course Name: Workshop E-4: Let's compose photo *haikus* 3-4.

Instructors: MARUYAMA, Tomoko

Overview: We will take photos and compose *haikus* and *senryus* that match the photos. (A *haiku* is a brief poem with a season word and a *senryu* is a *haiku* without a season word.) In the final presentation session, we will review photo *haikus* of class members and exchange opinions. Bring a digital camera or a camera cellphone. If you have any interesting old photos, bring them to class as well. Photo collections are also welcome.

Textbook: None

Assessment: Assessment is based on:

Attendance	35%
Class participation	30%
Presentation	35%

Title:	Workshop E-5 : Let's express in Japanese
Level:	3-4

Course Name: Workshop E-5 : Let's express in Japanese 3-4

Instructors: KUMADA, Michiko

Overview: In this class, you will participate to a group activity to make a memory of Japan. You can go anywhere, make anything, and finally you will express it in Japanese.

Textbook: Handouts will be distributed in class.

Assessment: Assessment is based on:
1. Participation 40%
2. Presentation 30%
3. Preparation of presentation 30%