

S Y L L A B U S

I N T E R N A T I O N A L D I V I S I O N

F A L L S E M E S T E R

2003

C e n t e r f o r I n t e r n a t i o n a l E d u c a t i o n

W a s e d a U n i v e r s i t y

SYLLABUS FALL SEMESTER•AUTUMNTERM 2003
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CLASS FREQUENCY:

	Length of one class period (Minutes)	Semester /Term	Class Meetings per week	Credits Given
Lecture Courses	90	Fall	2	4
			1	2
		Autumn	2	3
			1	2
Japanese Language Courses	45 × 3 / day	Fall	4	6
		Autumn	4	5
		Spring	4	5
Language Development Workshops	90	Autumn	1	1
		Spring	1	1

REGISTRATION:

International Students of the International Division Program can select any courses from the list of courses to be offered in the academic year 2003-2004. All students should follow the requirements and rules as follows:

A. Requirements**1. Length of Study****(1) Year-long****Academic Year (Fall Semester & Spring Semester /September 29, 2003 to June 25, 2004):**

In the Fall Semester, Academic-Year students are required to take 2-credit or 4-credit courses beginning September 29, 2003 and ending February 6, 2004, and in the Spring Semester, they will take 2-credit or 3-credit courses. Only Autumn-Term students may register for the 3-credit version of courses offered in the Autumn Term.

(2) Semester-long

- **Fall Semester (September 29, 2003 to February 6, 2004):**

Fall-Semester students are required to take 2-credit or 4-credit courses beginning September 29, 2003 and ending February 6, 2004. Only Autumn-Term students may register for the 3-credit version of courses offered in the Autumn Term.

- **Autumn Term (September 29, 2003 to December 22, 2003):**

For students planning to complete their studies and return to their home institutions for terms beginning in January 2004. Autumn-Term students will enroll in 3-credit courses beginning September 29, 2003 and ending December 22, 2003.

- **Spring Semester (April 1, 2004 to June 25, 2004):**

Spring-Semester students will take 2-credit or 3-credit courses.

2. Lecture Courses

Students are required to take at least 8 or 6 credits respectively in the Fall and Spring Semesters, excluding the Language Development Workshop, although Autumn-Term students have to take at least 6 credits in the Autumn Term. In addition to the minimum required credits described above, students may audit one lecture course without credits with the advance permission from the instructor.

3. Japanese Language Courses

As a rule, all students are required to take Japanese language courses each semester. In the Fall Semester, Academic-Year students and Fall-Semester students are required to take 6-credit courses, and Autumn-Term students will take 5-credit courses. In the Spring Semester, 5 credits are given.

Language Development Workshops (1 credit) will also be offered - for the Fall Semester, they are offered during the Autumn Term -. These workshops are recommended but not required(see note below) Students may take one Language Development Workshop each Semester.

In the case of a student who already has sufficient Japanese language ability to follow lectures conducted in Japanese, the student might be exempted from the Japanese language course upon consultation with the instructors of the Japanese class and the academic advisor for the Japanese language.

Semester/Term			Minimum Required Credits	Recommended Credits	Maximum Credits	Audit Courses (no credits obtained)
Fall/Autumn	Lecture	Fall Semester	8	12	16	1 course (2- 4 credits)
		Autumn Term	(6)	(9)	(12)	
	Japanese	Fall Semester	6	7	7	
		Autumn Term	(5)	(6)	(6)	
	Subtotal		14 (11)	19 (15)	23 (18)	
Spring	Lecture		6	9	12	1 course (2or 3 credits)
	Japanese		5	6	6	
	Subtotal		11	15	18	
Total	Lecture		14	21	28	2 courses
	Japanese		11	13	13	
	Total		25	34	41	

****NOTE:** Credits earned for Language Development Workshops are not included in the minimum required number of credits.

B. Registration Method and Rules

1. Deadline for Registration

Course registration for the International Division Program must be completed as follows:

Semester/Term	Registration Date
Fall/Autumn	On the same day as the Academic Orientation is given (submit on 9/26)
Spring	On the last two days of the Fall Semester (submit on 2/5-2/6)

2. Change of Registration (Add and Drop Period)

a. Lecture Courses

If you wish to change your course(s), you will be permitted to add or drop the courses during

the designated period after the start of the classes. You must report to the Office of the Center for International Education and complete the change of registration by the deadline described below.

Semester/Term	Add and Drop Period
Fall/Autumn	9/29 - 10/3
Spring	4/1 - 4/7

b. Japanese Language Courses

As for the Japanese language class, you may not change the class you are assigned to on the basis of the Japanese Placement Test without the permission of the Japanese instructors and the academic advisor for the Japanese language. You are required to submit the petition form for the change of Japanese class endorsed by the instructors of your class and the academic advisor for the Japanese language to the Office of the Center for International Education by the deadline described below.

Semester/Term	Class Change Period
Fall/Autumn	9/29 - 10/10
Spring	4/1 - 4/7

3. Withdrawal

You may be permitted to withdraw from registered course(s) by reporting to the Office of the Center for International Education during the designated period described below as long as you maintain the minimum number of credits. *You will, however, be unable to withdraw from the Japanese language course, and Independent Study(which is offered in the Spring Semester).*

Semester/Term	Withdrawal Period
Fall/Autumn	10/6 - 10/17
Spring	4/8 - 4/21

CREDITS:

Credits will be given on condition that a student satisfactorily attends classes and fulfills all his/her academic obligations. Students are required to attend at least 3/4 of the lectures given in each course. Absence will affect the grade at discretion of the instructor. Late comers and early goers will be marked tardy. The number of tardiness may be considered in determining the grade. Dropping out of your registered course during the semester, after the withdrawal period, will result in an “F” grade.

Please note the following for all Japanese language courses:

1. Absences exceeding 1/4 of the total number of classes will result in reduction of grade ranking, i.e. from “B” to “C”.
2. Absences exceeding 1/3 of the total number of classes will result automatically in an “F” grade

GRADING SYSTEM:

A	100~94	Excellent	C+	79~77	Fair
A-	93~90		C	76~73	
B+	89~87	Good	C-	72~70	
B	86~83		D	69~60	Poor
B-	82~80		F	59~ 0	Fail

JAPANESE LANGUAGE

(6 credits: Fall Semester/ 5 credits: Autumn Term and Spring Semester)

General Description:

Thirteen courses at different levels (J1 - J13) are offered each year during the Fall and Spring Semesters. All courses are designed to assist the student in the development of listening, speaking, reading, and writing skills.

Through directed drills and demonstrated practices, these four skills are equally emphasized. The primary objective of the program is to develop effective oral and written communication skills with the goal of practical application of essential Japanese language structures.

Course Descriptions:

1. J1 ~ J8 Courses

The text used for courses J1 through J8 will be *Total Japanese*, a textbook compiled expressly for the Waseda University International Division. As the title suggests, this text is designed to be a total course of study for listening, speaking, reading, and writing skills. (Note: The terms Elementary, Pre-intermediate, Intermediate, etc. are used as applied in Japanese programs in universities in Japan and may not conform with courses of the same name in other countries.)

J1 (Basic)

This course is designed for students with no background in Japanese. In two semesters, it will provide a basic knowledge of grammar and enable the student to carry on basic daily conversations. After mastering the basics of pronunciation, hiragana, katakana, and 300 kanji characters will be mastered by the end of the Spring Semester. Although a beginner course, students will use a text that cultivates not only listening and speaking, but reading and writing skills. Approximately 1,500 vocabulary words will be introduced.

J2, J3, J4 (Elementary - Pre-intermediate)

Students enrolled are expected to have some conversational ability and know how to read and write hiragana, katakana [and some kanji]. These courses will help augment conversational skills through discourse practice and [speaking] strategies as well as enhance students' grasp of fundamental grammar. Reading and writing practice using level-appropriate texts will assure solid preparation for the next level of courses. By the end of the Spring Semester, 350 to 400 kanji and 1,700 to 2,000 vocabulary words will be introduced.

J5, J6, J7, J8 (Elementary - Mid-intermediate)

While helping students advance beyond basic conversation, grammar, and reading/writing skills, these courses will help students apply what has been learned to construct basic sentence forms. Development of reading and writing ability along with conversational skills helps smooth the transition to the mid-intermediate level of study. By the end of the Spring Semester, 450 to 600 kanji and 2,000 to 2,500 vocabulary words will be introduced. J6, J7 and J8 students will be able to read authentic texts and discuss them in class by the Spring Semester.

2. J9 ~ J13 Courses

In addition to the assigned regular Japanese Classes (J9 – J13), students in these levels will be

divided into five different kanji classes depending on their knowledge. The level of kanji class a student is assigned to (KS – K13) will not necessarily coincide with the student’s regular Japanese classes (J9 – J13).

J9, J10 (Pre-intermediate - Intermediate)

Through review of fundamental sentence structures and kanji, students will acquire the ability to apply their beginning conversation and reading skills [independently]. These courses are designed to expand the student’s knowledge of Japanese grammar and sentence structures through the introduction of more complex constructions. Essays, critiques, and newspaper articles will be used in addition to the textbook material for developing reading comprehension. To encourage the development of listening comprehension, TV/radio news material will also be used. Oral presentation, composition, and expository writing will be practiced along with practical communication skills. Approximately 3,000 to 3,500 vocabulary words will be covered.

J11, J12 (Mid-intermediate - Intermediate)

As a result of the placement test, some review may be necessary along with mastering the mid-intermediate level vocabulary, expressions and sentence patterns. Selected readings from intermediate-level textbooks, current publications, essays, critiques and newspaper articles will be used, along with TV/radio news and documentaries. Conversation skills, oral presentations, and composition writing will also be developed.

J13 (Intermediate - Advanced)

This course is for students who have mastered the basic skills and functions of efficient Japanese usage. Familiarity with at least 400 kanji is required. Selected readings from intermediate/Advanced-level [indigenous] textbooks, current publications, essays, critiques and newspaper articles will be used, along with TV/radio news and documentaries. The course further enhances the ability to conduct a higher level of conversation, and exercises skills in oral presentation as well as composition and synopsis writing. By the Spring Semester, students should be able to read standard magazine and newspaper articles.

KS ~ K13 (Kanji classes)

Students will know approximately the following number of kanji characters by the end of the academic year.

KS:		K12:	1,000 ~ 1,100
K10:	700 ~ 750	K13:	1,300 ~ 1,400
K11:	800 ~ 850		

Kanji Seminar is a class to develop kanji knowledge comprehensively based on review of basic kanji.

Grade:

The method for determining the final grade for the semester will be announced during the first week of each semester in each class. Poor attendance or tardiness will lower your grade.

JAPANESE LANGUAGE (FALL SEMESTER)

(6 credits: Fall Semester/ 5 credits: Autumn Term)

Students are assigned to one of thirteen course levels based on placement test results.

Course Descriptions:

J1 - J8 Courses

Textbooks published by Waseda University's International Division will be used for classes J1 - J8. The *Conversation, Reading and Writing and Grammar and Conversation Notes* texts are composed of forty lessons each, covered in parallel fashion. Sixteen to twenty lessons will be covered in the Fall Semester and the list below indicates approximately which lessons will be covered in each course:

J1: Lessons 1 through 16	J5: Lessons 12 through 31
J2: Lessons 1 through 19	J6: Lessons 15 through 35
J3: Lessons 6 through 25	J7: Lessons 21 through 40
J4: Lessons 9 through 29	J8: Lessons 28 through 40 (Intermediate level texts will be used after Lesson 40.)

For levels above J2, previous lessons will also be reviewed.

J9, J10 Courses

Along with review of fundamental sentence structures and vocabulary usage, suitable textbooks/materials which introduce pre-intermediate to intermediate level patterns, expressions and vocabulary will be selected by instructors according to the placement test results. Four skills (Listening, Speaking, Reading and Writing) will be emphasized equally.

J11, J12 Courses

Suitable textbooks/materials which introduce intermediate level patterns, expressions and vocabulary will be selected by instructors according to the placement test results. Along with introducing complex structures and expressions, fundamental sentence structures and expressions will also be reviewed.

J13 Course

Suitable textbooks/materials which introduce intermediate/advanced level patterns, expressions and vocabulary will be selected by instructors according to the placement test results. In addition to working on speaking and writing proficiency, newspaper/magazine articles, selected reading materials and listening materials will be studied.

Instructors:

Akane, Yaeko	Ito, Hiromi	Osada, Noriko
Arai, Hisayo	Kamio, Matsue	Sakamoto, Hayato
Arai, Keiko	Kawakami, Ikuo	Sugimura, Kazue
Endo, Chisa	Kiryu, Shinko	Sugiyama, Masuyo
Funayama, Kumi	Kishida, Rie	Swan, Akiko
Hamahata, Yuko	Kusano, Muneko	Tanahashi, Akemi
Haruna, Makiko	Kuwabara, Kazuko	Tanaka, Kumiko
Hori, Utako	Ogiwara, Chikako	Tsujimura, Machiko
Hosaka, Toshiko	Okuhara, Junko	
Hoshino, Hiroko	Onodera, Michiko	

LANGUAGE DEVELOPMENT WORKSHOP (AUTUMN TERM)

(1 credit)

These workshops will be offered as elective courses in the Autumn Term and Spring Semester. The purpose of the workshops is to provide students with opportunities to develop specific skills such as aural comprehension, reading comprehension, kanji usage, politeness expressions, oral skills etc. Each course/workshop is designed for students of specific levels.

Students who wish to enroll in one of the following workshops should select the course corresponding to their registered Japanese class level.

Aural-Oral Workshop (A-OW)

In this workshop, emphasis is placed not only on listening skills, but also conversation, explanation and presentation skills.

A-OW for students in J2 through J5.

Kanji Workshop 1 (KW1)

This workshop will be conducted mainly using computers. The students' basic knowledge of kanji will be broadened with the intention of reinforcing what they have learned in their regular Japanese classes.

KW 1 for students in J3, J4, J5 and J6

Kanji Workshop 2 (KW2)

Kanji seen in every day life will be learned along with kanji appearing in authentic materials.

KW 2 for students in J7, J8, J9 and J10

Modern Japanese Culture Workshop (MJCW)

Expressions and vocabulary will be mastered through TV dramas. Students are expected to discuss cultural differences between Japan and his/her country and make speeches in Japanese based on his /her own experiences.

MJCW for students in J7, J8, J9 and J10

Kanji/Reading Workshop (K/RW)

This workshop is offered for those students who have already mastered more than 400 kanji. Approximately 30 kanji words for intermediate reading will be introduced per week and reading comprehension will be strengthened.

K/RW for students in all levels

Politeness Expression Workshop (PEW)

The purpose of this workshop is to provide students with knowledge and skills for using keigo, or politeness expressions correctly.

PEW for students in J11, J12 and J13

Academic Japanese Workshop (AJW)

This workshop is to develop advanced Japanese language proficiency for academic purposes through surveys, interviews and presentation on his/her own topic in Japanese society.

AJW for students in J12 and J13

Instructors:

Kawaguchi, Yoshikazu
Kawakami, Ikuo
Kishida, Rie
Noguchi, Takako

Sakamoto, Hayato
Sendo, Ayako
Swan, Akiko

Course	Japanese Government	(2 credits)
Instructor	Kudo, Hiroko	
Outline:		
<p>The Japanese economic and financial system, its industrial policy, the way of management, especially in the private sector, and the economics itself, have been the topics of attention for those who "take Japan seriously" in the world economy.</p> <p>Recent decline of Japan as one of the world economic leaders has not discouraged many people studying about Japan. There are interests toward many aspects of Japanese society; from traditional culture to economic strategy, contemporary politics and governmental system. However, there are few opportunities of getting adequate and sufficient information especially about its politics and government. Just a small part of information is provided through scientific approach and Japan has still remained a myth.</p> <p>This course focuses on the actual Japanese political system, especially on its public policy making process. At the end of the course, participants are expected to have an overview of Japanese political system; political and governmental institutions/organizations and management style, role of public policy, actors of policy making process, interaction and network of these actors. Decision/policy making process in the public sector and the public administration reform, especially about the concept of New Public Management will be examined in detail.</p> <p>Recent sociopolitical topics from the latest news will be picked up during the course for discussion. In order to illustrate some cases, guest speakers (civil servants, diplomats, MPs, etc.) are invited.</p>		
Schedule:		
<ol style="list-style-type: none"> 1. Introduction; Contemporary Politics and Government in Japan <ul style="list-style-type: none"> Characteristics of elements and processes Explanation of some recent events in terms of political science 2. Japan as a Modern Democratic State <ul style="list-style-type: none"> Outlook of postwar politics through democracy and governance Participation and representation - "citizenship" Legitimacy of power, authority and control 3. Political and Governmental Institutions (1) <ul style="list-style-type: none"> The Diet as Representative and Legislative Organ Electoral system / Electoral campaign / Voting behavior Political elites / Political party system, factions, "Koenkai" (Visit to the Diet and discussion with young MPs is scheduled) 4. Political and Governmental Institutions (2) <ul style="list-style-type: none"> Central Government - Structure and function / agency Decision making process Public management Local Government - Structure and function / local finance Central-peripheral relationship Governance and citizen participation 5. Public Administration Reform: from '80s to today <ul style="list-style-type: none"> Reorganization of institutions / organizations Privatization and deregulation Decentralization, ICT revolution and e-Government New Public Management and CS in Public Services 		

- 6. Public Policy (1)
 - Japan as Capitalist and Industrialized State
 - Postwar economy and industry between protection and competition
 - Urbanization, community, citizen
- 7. Public Policy (2)
 - Foreign Policy and International Relations of Japan
 - National security
 - International cooperation and development
 - Monetary policy
- 8. Actors of Policy Making Process
 - Interest Groups and Policy Making Process
 - Agriculture lobby / Labor union / Citizen movement
 - Industrial lobby (financial lobby) / International actors
 - Formal and informal relationship

Requirements: Attendance/Assignment/Examination/Paper

- 1. Midterm and final examinations are scheduled
- 2. Term paper is not required

Grading criteria: Attendance/Assignment/Examination/Paper

- Mid-term examination: 40%
- Final examination: 45%
- Others (attendance, contribution to discussions): 15%

Readings:

Coursepack:

A substantial course pack of copied materials will be provided by the instructor

Reserve Books:

- Callon, Scott. *Divided Sun - MITI and the Breakdown of Japanese High-Tech Industrial Policy, 1975-1993*. Stanford Univ. Pr., 1995.
- Clesse, Armand, T. Inoguchi, E.B. Keehm, & J.A.A. Stockwin. *The Vitality of Japan*. Macmillan, 1997.
- Hayao, Kenji. *Japanese Prime Minister and Public Policy*. Univ. of Pittsburgh Pr., 1993.
- Jain, Purnendra & Takeshi Inoguchi. *Japanese Politics Today*. Macmillan, 1997.
- Nakano, Minoru. *The Policy Making Process in Contemporary Japan*. Macmillan, 1997.
- Nester, William R. *Power Across the Pacific*. Macmillan, 1996.
- Okimoto, Daniel I. *Between MITI and the Market: Japanese Industrial Policy for High Technology*. Stanford Univ. Pr., 1989.
- Price, John. *Japan Works: Power and Paradox in Postwar Industrial Relations*. ILR Press, 1997.
- Schoppa, Leonard J. *Bargaining with Japan*. Columbia Univ. Pr., 1997.

Suggested Readings:

- Cowhey, Peter F. & Mathew D. McCubbins, eds. *Structure and Policy in Japan and the United States*. Cambridge Univ. Pr., 1995.
- Drifte, Reinhard. *Japan's Foreign Policy in the 1990s*. Macmillan, 1996.
- Hrebenar, Ronald J. *The Japanese Party System*. Westview Press, 1992.
- Kato, Junko. *The Problem of Bureaucratic Rationality - Tax Politics in Japan*. Princeton Univ. Pr., 1994.
- Kerbo, Harold R. & John A. McKinstry. *Who Rules Japan? - The Inner Circles of Economic and Political Power*. Praeger, 1995.
- Kohno, Masaru. *Japan's Postwar Party Politics*. Princeton Univ. Pr., 1997.

Muramatsu, Michio & Frieder Naschold, eds. State and Administration in Japan and Germany. Walter de Gruyter, 1997.

Pharr, Susan J. & Ellis S. Krauss, eds.

Media and Politics in Japan. Univ. of Hawaii Pr., 1996.

Ramseyer, J. Mark & Frances M. Rosenbluth. Japan's Political Marketplace. Harvard Univ. Pr., 1993.

Richardson, Bradley M. Japanese Democracy. Yale Univ. Pr., 1997.

Samuels, Richard J. The Politics of Regional Policy in Japan: Localities Incorporated?. Princeton Univ. Pr., 1983.

AAVV. The Government and Politics of Japan. Univ. of Tokyo Pr., 1994.

Course	Japanese Politics	(4 credits for Fall Semester/ 3 credits for Autumn Term)
Instructor	Morikawa, Tomonori	
Outline:		
<p>This course provides an overview of contemporary Japanese politics. It will describe, analyze, and evaluate some of the basic aspects of Japanese politics currently undergoing a radical transformation in the changing political milieu and under the pressure of social change. The lectures and discussions in this class are intended to help students understand and assess the main characteristics and problems of Japanese democracy at the crossroads.</p> <p>Political Science background is not required, but highly recommended.</p>		
Schedule:		
<p>The following topics, among others, will be discussed in this class.</p> <ol style="list-style-type: none"> 1. Democracy in Japan 2. Party Politics: the System of 1955 and its Collapse 3. The Electoral System and Voting Participation 4. The Diet and the Legislative Process 5. Interest Groups and Policy-Making 6. Media and Politics 7. Japan's Defense policy 8. Japanese Educational System 9. Current topics in Japanese Politics 		
Requirements: Attendance/Assignment/Examination/Paper		
<ol style="list-style-type: none"> 1. It is a policy of the Center for International Education that students must have consistent attendance. 2. Students are requested to read the Japan Times (online version) every day. 		
Grading criteria: Attendance/Assignment/Examination/Paper		
<ol style="list-style-type: none"> 1. Grades will be based on the results of several assignments. All of the points will be accumulated toward the final grade. 2. Most of the classes are discussion-based, where each one of you will be assigned to express your opinions. 		

Readings:

Coursepack to be distributed. (A substantial course pack of copied materials will be distributed by the instructor.)

Suggested Readings:

- Abe, Hitoshi, M. Shindo and S. Kawato. *The Government and Politics of Japan*. University of Tokyo Press, 1994.
- Curtis, Gerald L. *The Japanese Way of Politics*. Columbia University Press, 1988.
- Hrebendar, Ronald J. *The Japanese Party System*. Westview Press, 1992.
- Johnson, Chalmers. *Japan, Who Governs?: The Rise of Developmental State*. Norton, 1995.
- Kohno, Masaru. *Japan's Postwar Party Politics*. Princeton University Press, 1997.
- Pharr, Susan J. & Ellis S. Krauss. *Media and Politics in Japan*. Univ. of Hawaii Press, 1996.
- Richardson, Bradley. *Japanese Democracy: Power, Coordination, and Performance*. Yale University Press, 1997.
- Wada, Junichiro. *The Japanese Election System: Three Analytical Perspectives*. Routledge, 1996.
- Curtis, Gerald L. *The Logic of Japanese Politics: Leaders, Institutions and the Limits of Change*. New York: Columbia University Press, 1999.

Course	<p align="center">Japan and the Pacific Rim Affairs (4 credits for Fall Semester/ 3 credits for Autumn Term)</p>
Instructor	<p align="center">Morikawa, Tomonori</p>
Outline:	<p>In this course, we will try to thoroughly examine and evaluate Japanese foreign policy and policy-making toward Pacific Rim countries. The major segments of the course focus on (a) bilateral relationships between Japan and the Pacific Rim countries such as the United States and East and Southeast Asian countries; (b) an introduction to international political economy; and (c) multi-lateral framework in the forms of World Trade Organization and APEC. The subjects covered in the course will include the significance of contemporary problems (i.e. Northern territories, North Korea) in Japan's foreign relations.</p> <p align="center">Political Science background is not required, but highly recommended.</p>
Schedule:	<p>The general goals in this course are to convey a deeper understanding of why events occur in the ways they do in the foreign policy arena and to show how our capabilities for predicting what is likely to happen in the future regarding potential problems may be increased. More specifically, by the end of the course you should be able to do the following:</p> <ul style="list-style-type: none"> ● Identify the actors involved in making and executing Japanese foreign policy (especially toward Pacific Rim countries), discuss their roles and relative influence in policy processes, and recognize the ways in which those actors interact and the constraints under which they operate; ● Identify sources of foreign policy arising in external international pressures and constraints, societal structure and values, governmental structure and procedures, roles filled by decision-makers, and the characteristics of individuals; ● Recognize and discuss the wide range of policy tools available to governments, and their possible applications to contemporary problems. Such policy tools include diplomacy and bargaining tactics, international law and organizations, and the active and passive uses of a variety of different types of economic, military, and political power; ● Recognize the importance of dominant strategic positions of the Pacific Rim countries in the world during the twenty-first century and their relation to the Pacific Northwest of the United States.
Grading criteria:	<p>Attendance/Assignment/Examination/Paper</p> <p>Grades will be calculated on three examinations (40%, 40% and 20%). All of the points will be accumulated toward the final grade.</p> <p>Students are required to have consistent attendance.</p> <p>Most of the classes are discussion-based, where each one of you will be assigned to present his/her opinions.</p>

Readings:

Coursepack

A course pack of copied materials must be purchased. Its cost will be deducted from your deposit money.

Suggested Readings

- Joan Spero and Jeffrey Hart. 1996. *Politics of International Economic Relations*. St. Martin's.
- Anne O. Krueger (ed.) 1998. *The WTO as an International Organization*. Chicago: University of Chicago Press.
- Jeffrey A. Frieden and David A. Lake. 1995. *International Political Economy: Perspectives on Global Power and Wealth*. New York: St. Martin's Press.
- Samuel P. Huntington. 1996. *The Clash of Civilizations and the Remaking of World Order*. New York: Simon and Schuster.
- Duncan McCargo. 2000. *Contemporary Japan*. St. Martin's.
- Ronald J. Hrebemar. 2000. *Japan's New Party System*. Westview.
- Jeff Yang *et al.* 1997. *Eastern Standard Time: A Guide to Asian Influence on American Culture, from Astro Boy to Zen Buddhism*. Mariner Books.
- Pharr, Susan J. & Ellis S. Krauss. 1996. *Media and Politics in Japan*. University of Hawaii Press.
- Fred Bergsten, Takatoshi Ito, and Marcus Noland. 2001. *No More Bashing: Building a New Japan-United States Economic Relationship*. Washington, DC: Institute for International Economics.
- Robert S. Ellwood and Richard Pilgrim. 1985. *Japanese Religion*. P-H Series.

Course **Comparative Economies**

**(4 credits for Fall Semester/
3 credits for Autumn Term)**

Instructor **Suzuki, Hiromasa**

Outline:

The Japanese economy has been crossing rough seas in recent years. A low economic growth, ailing financial institutions, the impact of the Asian crisis, an increasing deficit of government spending are some of the current issues the Japanese economy is facing now.

In this course, the main focus is put on the Japanese workers and their relations with the enterprises in this changing economic environment. The well-known life-time employment system is losing ground to a more short-term human resource management. The role of the female workers is also changing. Unemployment is beginning to severely affect older workers, although the total unemployment rate is yet significantly lower than in most European countries.

This course will put the current issues into a historical and international perspective. To the greatest extent possible, the program will include videos and guest speakers.

The topics covered will be:

I. Economic development of Japan

1. Legacy of WWII
2. Reconstruction of the economy
3. High-growth period
4. Recession in the 1990s

II. Japanese economy today

1. Markets and government regulations
2. Industrial groups
3. Flexible production systems
4. Employment / Unemployment issues

III. Japanese enterprises and their employees

1. Characteristics of Human Resource Management
2. Female workers in Japan: work and family
3. Industrial relations

IV. Current topics

1. Asian economy and Japan
2. Ageing society
3. Foreign workers in Japan

Schedule:

The detailed programme of the class will be given at the first class. Guest speakers and field visits may be scheduled during the term.

Requirements:

Regular attendance is a minimum requirement. After two non authorized absences, a warning will be given.

There will be a mid-term examination at the end of Part I. Students must submit a research paper of 10 pages minimum, double-spaced typewritten, at the end of Part II. There will be no final examination.

Grading criteria: Attendance/Assignment/Examination/Paper

Grading will be made on attendance and participation (30%) the mid-term exam (30%) and the research paper (40%).

Readings:**Texts:**

A substantial course pack of copied materials will be provided by the instructor, the cost of which will be deducted from your materials money.

Reserve Books:

Abegglen, J.C. and Stalker, G. (1987): Kaisha: Tuttle edition, Tokyo

Nakamura, T. (1995): The Postwar Japanese Economy: its Development structures. University of Tokyo Press

Womack, J. Jones, D.T. and Roos, D. (1990): The Machine that changed the World. Rawson Associates, New York

Course **Economics of Industrial Structure (産業構造論)**
offered by School of Commerce
**(4 credits for Fall Semester/
3 credits for Autumn Term)**

Instructor **Nakamura, Kiyoshi**

Outline:

This course centers on two main purposes. First, the course is designed to give the students an opportunity to study the historical development of Japan's economy and various issues Japan confronts today. Secondly, the course gives a chance to study jointly with the students from the School of Commerce and other departments, thus encouraging an exchange in different views and a sense of international cooperation among students.

One of the unique characteristics of the course is that the instruction is given in English with summary in Japanese. Secondly, the students of the International Division and School of Commerce and others will be organized into several teams in order to research Japanese industry. Each group will be assigned a topic relating to the Japanese industry. Then each student will be required to write a term paper related to the assigned topic as a group. Thirdly, the students are required to join a field trip for the presentations. We plan to stay at a newly built Kamogawa Seminar House, Chiba Prefecture, for the two-day presentation session scheduled on Saturday December 6th and Sunday on December 7th.. It will cost about 4,000 yen for accommodations with a transportation fee of about 5,000 yen. Once you pay, the accommodation fees are not refundable. This session is an important part of this course so the students are required to attend.

2/3 of each class hour is used for lecturing topics about the historical progress of the Japanese economy in English and in Japanese. The remaining one-third of class hour is allocated to discussing the research project of the study teams.

Schedule:

1. Introduction
2. Economic Development Before and After The Meiji Restoration
3. The Taisho Period and The Wartime Economy
4. Economic Reform After The W.W.II
5. The Dodge Line, The Korean War, and The Reconstruction Policies
6. Leading Industries in The High-Growth Period
7. Economic Plans, The Oil Crisis, and Structural Changes
8. Fiscal and Monetary Policies and Internationalization
9. Privatization & Liberalization Policy and After
10. Japanese-style Employment System: Seniority Wage
11. Job Training and Productivity
12. Changes in Trade Structure and Trade Friction
13. High Yen and The "Bubble" Economy
14. Aftermath of "The Bubble Economy" and Future of Japan's Economy
15. Future of Japan's economic society

Requirements: Attendance/Assignment/Examination/Paper

(1) A 10 page-essay (typed and written in English with one-page summary in Japanese) is required. Each student is required to present it in English or in Japanese during the presentation session. The final copy of the term paper is due by Dec. 12 (Friday), 2003. Late papers will not be accepted.

(2) Regular attendance is extremely important because of the uniqueness of the course work.

Grading criteria: Attendance/Assignment/Examination/Paper

- (1) A 10 page essay and oral presentation in the session: 30%
- (2) Attendance: 40%
- (3) Mid-term Exam: 15%
- (4) Final Exam: 15%

Readings:

Reserve Books:

Nakamura, Kiyoshi. *Going Global*. The Japan Times, 1996.
Nakamura, Takafusa. *The Postwar Japanese Economy: Its Development and Structure*. University of Tokyo Press, 1995
Nakamura, Takafusa. *Lectures on Modern Japanese Economic History, 1926-1994*. LTCB International Library Foundation, 1996.

Suggested Readings:

Nakamura, Kiyoshi. *Convergence of Telecommunications and Broadcasting in Japan, United Kingdom and Germany*, Curzon Press, UK, 2001

Others:

(1) We plan to visit Tokyo Stock Exchange and Honda Factory at Sayama, if possible, and to invite guest speakers to the class.

(2) The examples of the team study topics in 2002 were as follows:

Telecommunications:

Digital Technology, Converging Telecom and Broadcasting, Access Charge, Worldwide Competition, Grand Alliance

NTTDoCoMo, NTT, Nippon Telecom, AT &T, Microsoft

Automobile:

Just in Time Production, Business Strategy, Quality Control Circle, Globalization and Trade Issues

Toyota, Honda, Nissan

Electronics

Global Strategy, Innovation, Management Style

Sony, Hitachi, Matsushita (Panasonic), NEC

Distribution:

Market Share, POS Information System

Seven Eleven Japan, Daiei, Sogo, Takashimaya and Mitsukoshi

Airline Business:

Deregulation Policy, New Entry, Code Sharing, Frequent Fryer Program, Safety issues

JAL, ANA, SkyMark, AA, NW, Delta

Sogo-Shoshas(Trading Houses):

Keiretsu, E-Commerce, High Technology Business

Mitsubishi, Mitsui, Marubeni

Media:

Digital Revolution, TV Broadcasting, Satellite Broadcasting, CATV, Video Game, Animation

Fuji TV, SkyPerfeTV, DirecTV, Avex Group, Nintendo, Sega, Sony Music Entertainment

Course	Planning for International Development (4 credits for Fall Semester/ 3 credits for Autumn Term)
Instructor	Suzuki, Naoki
Outline:	<p>Knowledge does not necessarily guarantee intelligent application. Professors who have a major in international development for instance, do not necessarily make good practitioners in the field. Despite this commonly understood phenomenon, we tend not to pay attention to the relationship between knowledge and action. We are not sure how our knowledge affects and enriches our day-to-day activities. The goal of this course is to provide analytical resources that help us to better put our knowledge into practice in the field of international development. The course will start by exploring different types of planning thoughts that can be applied to international development. To help our analyses, we will focus on concrete issues that Japanese official development assistance (ODA) agencies, such as JICA, and non-governmental organizations (NGOs) have encountered when they have conducted development projects. As we study these issues we will familiarize ourselves with various development projects. Japanese organizational cultures, differences between ODA and NGOs, and different planning processes. We then will attempt to draw up general lessons and develop practical knowledge that can be applied directly. Throughout the course, active participation in course discussions is highly encouraged.</p>
Schedule:	<ol style="list-style-type: none"> 1. Introduction 2. Understanding development: (1) Learning, knowing, and planning development, (2) Issues of development, and (3) Issues of development studies (positive, interpretive, and critical) 3. Planning Schools: (1) Social reform and policy analysis, (2) Social learning, (3) Social Mobilization 4. Planning in development project management (ex. Project cycle management) 5. Challenges of Development Organizations: (1) Means and ends, (2) Diversity and similarity, and (3) Flexibility and Consistency 6. for planning international development: (1) praxis, (2) participatory action research, (3) participatory deliberation
Requirements:	Attendance/Assignment/Examination/Paper Active course participation (preparation, argument, and listening) is important. Students are required to submit written work that consists of a one-paragraph-summary of assigned readings every week, a mid-term paper (5-6 pages) and a term paper (10-12 pages).
Grading criteria:	Attendance/Assignment/Examination/Paper Grading will be based on a combination of written work (25% for mid-term and 50% for term paper), and course participation (25%)

Readings:

The instructor will provide a substantial course pack of copied materials.

Reserve Books:

Forester, John. 1989. *Planning in the Face of Power*. Berkeley, California: University of California Press.

Friedmann, John. 1987. *Planning in the Public Domain: From Knowledge to Action*. Princeton, New Jersey: Princeton University.

Greenwood, Davydd, and Morten Levin. 1998. *Introduction to Action Research*. Thousand Oaks: Sage Publications.

Scott, Richard W. 1998. *Organizations: Rational, Natural, and Open Systems (Fourth edition)*. Englewood Cliffs, N.J.: Prentice-Hall.

Suzuki, Naoki. 1998. *Inside NGOs: Learning to Manage Conflicts Between Headquarters and Field Offices*. London: Intermediate Technology Publications.

Suggested Readings:

Axelrod, Robert. 1984. *The Evolution of Cooperation*. New York: BasicBooks.

Edwards, Michael, and David Hulme. 1996. "Too Close for Comfort? The Impact of Official Aid on Nongovernmental Organizations." *World Development* 24:961-973.

Fox, Jonathan A., and David L. Brown (Eds.). 1998. *The Struggle for Accountability: The World Bank, NGOs, and Grassroots Movements*. Cambridge: The MIT Press.

Hirschman, Albert O. 1970. *Exit, Voice, and Loyalty: Responses to Decline in Firms, Organizations, and States*. Cambridge, Massachusetts: Harvard University press.

Korten, David C. 1990. *Getting to the 21st Century: Voluntary Action and the Global Agenda*. West Hartford, Connecticut: Kumarian Press.

Preston, Peter W. 1997. *Development Theory: An Introduction*: Blackwell.

Rahnema, Majid, and Victoria Bawtree (Eds.). 1997. *The Post-Development Reader*. London: Zed Books.

Rix, Alan. 1980. *Japan's Economic Aid: Policy-Making and Politics*. London: Croom Helm.

Rix, Alan. 1993. *Japan's Foreign Aid Challenge*. London: Routledge.

Rosaldo, Renato. 1993. *Culture and Truth: The Remaking of Social Analysis*. Boston: Beacon Press.

Schon, Donald A. 1982. *The Reflective Practitioner: How Professionals Think in Action*. New York: BasicBooks.

Schon, Donald A., and Martin Rein. 1994. *Frame Reflection: Toward the Resolution of Intractable Policy Controversies*. New York: BasicBooks.

Course	<i>The Tale of Genji and Its Readers</i> (4 credits for Fall Semester/ 3 credits for Autumn Term)						
Instructor	Rowley, Gaye						
Outline:	<p><i>The Tale of Genji</i> is Japan's greatest work of narrative fiction. Over the ten centuries since it was written, <i>Genji</i> has been seen as a textbook of elegant and tasteful behaviour; and as a sinful, salacious, or simply frivolous fiction. <i>Genji</i> has inspired artists, playwrights, and poets; and in the twentieth century was transformed into an "Oriental classic" as well as film and manga. In this course we will read and discuss <i>Genji</i> in English (or Chinese, French, German, Korean, modern Japanese, or Russian) translation; and we will consider some of the many different ways other readers have understood the text over the centuries.</p>						
Schedule:	<p>Week 1: Introduction to the Heian period; Ii Haruki, "The Composition of <i>The Tale of Genji</i>."</p> <p>Week 2: Chapters 1-4</p> <p>Week 3: Chapters 5-8; Royall Tyler, "Marriage, Rank and Rape in <i>The Tale of Genji</i>."</p> <p>Week 4: Chapters 9-11</p> <p>Week 5: Chapters 12-14; video of Takarazuka Revue's "Asaki yume mishi~Lived in a Dream."</p> <p>Week 6: Chapters 15-21; Joshua S. Mostow, "Picturing' in <i>The Tale of Genji</i>."</p> <p>Week 7: Chapters 22-31 (the Tamakazura chapters)</p> <p>Week 8: Chapters 32-33</p> <p>Week 9: Chapters 34 & 35 (the 'Wakana' or 'Spring Shoots' chapters)</p> <p>Week 10: Chapters 36-39 (Kashiwagi and Yûgiri)</p> <p>Week 11: Chapters 40-44; Marguerite Yourcenar, "The Last Love of Prince Genji." Film: "Sennen no koi" (The Thousand-year Passion)</p> <p>Week 12: Chapters 45-48 (the Uji chapters)</p> <p>Week 13: Chapters 49-54 (the Uji chapters); Liza Dalby, "Lightning," from <i>The Tale of Murasaki</i>.</p>						
Grading criteria:	<p>Attendance/Assignment/Examination/Paper</p> <table> <tr> <td>1. Class participation</td> <td>20%</td> </tr> <tr> <td>2. Weekly quizzes</td> <td>40%</td> </tr> <tr> <td>3. Final essay</td> <td>40%</td> </tr> </table> <p>Essays should be a maximum of 2500 words in length, typewritten and double-spaced; and must be submitted by the end of the semester. Please use the word count function on your computer to calculate the number of words in your essay; record this on the title page / cover sheet when you submit it. Students are free to choose their own essay topic; the only constraints are that the essay should be concerned with some aspect of <i>The Tale of Genji</i> or its reception. Students are encouraged to discuss their choice of topic with me before the end of December.</p> <p>The essay is due on Friday 6 February 2004.</p>	1. Class participation	20%	2. Weekly quizzes	40%	3. Final essay	40%
1. Class participation	20%						
2. Weekly quizzes	40%						
3. Final essay	40%						

Readings:

Over the course of the semester, all students **must read** *The Tale of Genji* in its entirety in either Chinese, English, French, German, Korean, modern Japanese, or Russian translation. Any other **compulsory** readings will be provided in a coursepack. Students may choose from the following translations:

Chinese: Lin Wen-Yueh 林文月, rev. ed. 2 vols. Taipei: Chung wai wen-hsüeh yüeh-kan she, 1982. (Available in both traditional and simplified-character versions.)

There are also translations by Feng Zikai [Hô Shigai] 豐子凱 (1995) and Yin Zhijun [In Shishun] 殷志俊 (1996), both published in Beijing.

English: Arthur Waley, 6 vols. London: George Allen and Unwin, 1925-33.

Edward G. Seidensticker, 2 vols. New York: Alfred A. Knopf, 1976.

Royall Tyler, 2 vols. New York: Viking, 2001.

French: René Sieffert, *Le Dit du Genji*. 2 vols. Paris: Publications Orientalistes de France, 1977-85.

German: Oscar Benl, *Die Geschichte vom Prinzen Genji*, 2 vols. Zürich: Manesse Verlag, 1966.

Korean: Chon Yonsin 田浴新, *Kenji iyagi*. Seoul: Nanam Ch'ulp'an, 1999.

Modern Japanese: students are free to choose any complete translation.

Russian: Tatiana Sokolova-Deliusina, *Povest o Gendzi*. 6 vols. Moscow: Nauka, 1991-93.

Suggested Readings:

A. Other Translations

Murasaki Shikibu, *Murasaki Shikibu nikki* (c. 1008-1010).

Richard Bowring, trans., *The Diary of Lady Murasaki*. New York: Penguin Books, 1996.

Janet Goff, *Noh Drama and The Tale of Genji: The Art of Allusion in Fifteen Classical Plays*.

Princeton: Princeton University Press, 1991.

Marguerite Yourcenar (1903-87), *Nouvelles Orientales* (1938).

Alberto Manguel, trans., "The Last Love of Prince Genji," in *Oriental Tales*. New York: Farrar, 1983, pp. 53-69. (Included in coursepack.)

Yamato Waki (b. 1948), trans. Stuart Atkin and Toyozaki Yoko. *Asaki yume mishi: Genji monogatari bairingaruban*. Kodansha Bilingual Comics. Tokyo: Kodansha International, 2000-.

B. Secondary Sources

Bargen, Doris G. *A Woman's Weapon: Spirit Possession in The Tale of Genji*. Honolulu: University of Hawai'i Press, 1997.

Bowring, Richard. *Murasaki Shikibu: The Tale of Genji*. Landmarks of World Literature.

Cambridge: Cambridge University Press, 1988.

Childs, Margaret H. "The Value of Vulnerability: Sexual Coercion and the Nature of Love in Japanese Court Literature," *Journal of Asian Studies* 58.4 (November 1999): 1059-79.

Dalby, Liza. "The Cultured Nature of Heian Colors," in *Kimono: Fashioning Culture*. Rev. ed. Seattle: University of Washington Press, 2001, pp. 217-69.

_____. *The Tale of Murasaki: A Novel*. New York: Nan A. Talese/Doubleday, 2000.

Field, Norma. *The Splendor of Longing in The Tale of Genji*. Princeton: Princeton University Press, 1987.

Hirota, Aki. "The Tale of Genji: From Heian Classic to Heisei Comics," *Journal of Popular Culture* 31.2 (Fall 1997): 29-68.

Ii, Haruki. "The Composition of *The Tale of Genji*," paper presented at the 8th Conference on Oriental-Western Literary Cultural Relations, 17-21 August 1982, Indiana University, Bloomington, Indiana, USA. (Included in coursepack.)

McCullough, William H. "Japanese Marriage Institutions in the Heian Period," *Harvard Journal of Asiatic Studies* 27 (1967): 103-67.

- Midorikawa, Machiko. "Coming to Terms with the Alien: Translations of *Genji Monogatari*," *Monumenta Nipponica* 58.2 (Summer 2003): 193-222.
- Morris, Ivan. *The World of the Shining Prince: Court Life in Ancient Japan*. Oxford: Oxford University Press, 1964.
- Mostow, Joshua S. "Mother Tongue and Father Script: The Relationship of Sei Shōnagon and Murasaki Shikibu to their Fathers and Chinese Letters," in *The Father-Daughter Plot: Japanese Literary Women and the Law of the Father*, ed. Rebecca L. Copeland and Esperanza Ramirez-Christensen. Honolulu: University of Hawai'i Press, 2001, pp. 115-42.
- _____, "On Becoming Ukifune: Autobiographical Heroines in Heian and Kamakura Literature," in *Crossing the Bridge: Comparative Essays on Medieval European and Heian Japanese Women Writers*, ed. Barbara Stevenson and Cynthia Ho. New York: Palgrave, 2000, pp. 45-60.
- Nickerson, Peter. "The Meaning of Matrilocal: Kinship, Property, and Politics in Mid-Heian," *Monumenta Nipponica* 48.4 (Winter 1993): 429-67.
- Pekarik, Andrew, ed. *Ukifune: Love in The Tale of Genji*. New York: Columbia University Press, 1982.
- Pollack, David. "The Informing Image: 'China' in *The Tale of Genji*," in *The Fracture of Meaning*. Princeton: Princeton University Press, 1986, pp. 55-76.
- Rowley, G. G. *Yosano Akiko and The Tale of Genji*. Center for Japanese Studies, The University of Michigan, 2000.
- Shirane, Haruo. "The Aesthetics of Power: Politics in *The Tale of Genji*," *Harvard Journal of Asiatic Studies* 45.2 (December 1985): 615-47.
- _____. *The Bridge of Dreams: A Poetics of The Tale of Genji*. Stanford: Stanford University Press, 1987.
- Stinchecum, Amanda. "Who Tells the Tale? 'Ukifune': A Study in Narrative Voice," *Monumenta Nipponica* 35:4 (Winter 1980): 375-403.
- Tyler, Royall. "Marriage, Rank and Rape in *The Tale of Genji*," *Intersections, Gender, History and Culture in the Asian Context* no. 7 (March 2002). Access at the following website: <<http://www.she.murdoch.edu.au/intersections>>
- _____. "I Am I: Genji and Murasaki," *Monumenta Nipponica* 54.4 (Winter 1999): 435-80.
- _____. "Lady Murasaki's Erotic Entertainment: The Early Chapters of *The Tale of Genji*," *East Asian History* no. 12 (December 1996): 65-78.
- Royall and Susan Tyler. "The Possession of Ukifune," *Asiatica Venetiana* no. 5 (2000): 177-209.
- Virginia Woolf, Virginia. "The Tale of Genji: The First Volume of Mr. Arthur Waley's Translation of a Great Japanese Novel by the Lady Murasaki," *Vogue* 66.2 (Late July, 1925), pp. 53, 80. (Included in coursepack.)
- C. Genji Art**
- Horton, H. Mack, trans., *The Tale of Genji: scenes from the world's first novel*, illustrations by Miyata Masayuki. Tokyo and New York: Kodansha International, 2001.
- Morris, Ivan, trans. *The Tale of Genji Scroll*. Introduction by Yoshinobu Tokugawa. Tokyo: Kodansha, 1971.
- Mostow, Joshua S. "'Picturing' in *The Tale of Genji*," *Journal of the Association of Teachers of Japanese* 33.1 (April 1999): 1-25. (Included in coursepack.)
- _____, "Painted Poems, Forgotten Words: Poem-Pictures and Classical Japanese Literature," *Monumenta Nipponica* 47.3 (Autumn 1992): 323-46.
- Murase, Miyeko, ed. *The Tale of Genji: Legends and Paintings*. New York: G. Braziller, 2001.
- _____, *Iconography of The Tale of Genji: Genji monogatari ekotoba* New York and Tokyo: Weatherhill, 1983.

Course	Japanese Literature	(4 credits for Fall Semester/ 3 credits for Autumn Term)
Instructor	Sakakibara, Richi	
Outline:	<p>This course introduces the history and structure of the modern Japanese fiction. In this course, we will read canonical texts of modern Japanese fiction chronologically and analyze its structure. From the outset, the concept of “Modern Japanese literature” has never been clear. Facing the rapid and forceful process of Westernization and de-Asianization, the writers of the Meiji period were constantly struggling to define what is “modern,” what is “Japanese,” and ultimately what is “literature.” The struggle in fact continued up to the postwar period when Japanese writers needed to, all over again, ask themselves what Japanese modernity meant. Writing and reading fiction back then were serious, intellectual enterprises inquiring into the meaning of “modernity” of a non-Western country.</p> <p>The class will primarily be in the discussion format though it may be supplemented by occasional lectures on historical backgrounds of assigned texts. Any reading is always a dialogue between one’s interpretive system and the texts’. The texts are a vehicle to foster critical thinking. They should question what we take for granted, allowing us to verbalize the assumptions we have about things around us. This being the case, the class participation is essential.</p>	
Schedule:	A detailed course schedule will be distributed in the first class of the course.	
Grading criteria:	Attendance/Assignment/Examination/Paper	
	Mid-term paper 30%	
	Final paper 40%	
	Class participation 30%	
Readings:	<p>Coursepack: A substantial packet of copied materials will be provided by the instructor. The following is the tentative reading list.</p> <p>Selections from Fukuzawa Yukichi, <i>An Encouragement of Learning</i> (Sophia University, 1969). Selections from <i>Meiroku zasshi: Journal of the Japanese Enlightenment</i> (University of Tokyo Press, 1976). Selections from Robert L. Danly, <i>In the Shade of Spring Leaves: The Life and Writings of Higuchi Ichiyô</i> (Yale University Press, 1981). Shimazaki Tôson, <i>The Broken Commandment</i> (University of Tokyo Press, 1974). Selections from Tayama Katai, <i>The Quilt and Other stories</i> (University of Tokyo Press, 1981). Selections from Mori Ôgai, <i>Youth and other Stories</i> (University of Hawaii Press, 1994). Selections from Mori Ôgai, <i>The Historical Fiction of Mori Ôgai</i> (University of Hawaii Press, 1991). Natsume Sôseki, <i>Kokoro: A Novel</i> (C.E.Tuttle, 1969). Selections from D. Keene, eds. <i>The Anthology of Modern Japanese Literature</i> (C.E.Tuttle, 1956).</p>	

Selections from Akutagawa Ryûnosuke, *Rashomon and Other Stories* (C.E. Tuttle, 1952).
Selections from Edogawa Rampo, *Japanese Tales of Mystery and Imagination* (C.E. Tuttle, 1956).
Selections from Kobayashi Takiji, *The Factory Ship and The Absentee Landlord* (University of Tokyo Press, 1973).
Selections from *The Cannery Boat and Other Japanese Short Stories* (AMS International, 1970).
Tanizaki Junichirô, *The Key* (New York Press, 1962).
Yokomitsu Riichi, *Shanghai: A Novel* (Center for Japanese Studies, University of Michigan, 2001).
Selections from Ôe Kenzaburô, *Teach Us Outgrow Our Madness: Four Short Novels* (Grove Press, 1977).
Selections from Alan Tansman, *The Writings of Kôda Aya: A Japanese Literary Daughter* (Yale University Press, 1993).
Kawabata Yasunari, *Snow Country : A Novel* (C.E. Tuttle, 1957).

Reserved Books:

All works listed above will be on reserve in the CIE library.

Course	Tokyo in Literature (4 credits for Fall Semester/ 3 credits for Autumn Term)
Instructor	Sakakibara, Richi
Outline:	<p>Tokyo, the ever-growing capital of modern Japan, has stirred much imagination of Japanese writers. Tanizaki Jun'ichiro, undoubtedly one of the greatest writers of Japan fiction, depicted Tokyo in the 1920s as a lively metropolis where people's desire for sex and money went wild. For Hayashi Fumiko, a woman writer of the pre-war period, Tokyo was a town of robust and vigorous workers. A more contemporary writer, Murakami Haruki portrayed Tokyo as a site of terrorist danger while Yoshimoto Banana painted the city as a place that fosters love and friendship.</p> <p>We will explore these literary texts with the following question in mind: "What is Tokyo for us?" During the course, students will read various literary texts set in Tokyo from different time periods (in English translation), and in the meantime, they will also collect materials for their final project, a short work of fiction based on their impressions of Tokyo. Students must read all weekly reading assignments prior to the class discussion. Active class participation and enthusiasm for creative writing are essential. Students are also expected to do weekly short writing assignments and occasional mini-presentations.</p>
Schedule:	A detailed course schedule will be distributed in the first class of the course.
Grading criteria:	<p>Attendance/Assignment/Examination/Paper</p> <p>Attendance, class participation, weekly assignments 30%</p> <p>A 5-page analytical paper (the equivalent of the mid-term) 30%</p> <p>A short story (the equivalent of the final) 40%</p>
Readings:	<p>Coursepack:</p> <p>A substantial course pack of copied material will be provided by the instructor. The following is the tentative reading assignment list.</p> <p>Selections from Ihara Saikaku, <i>Worldly Mental Calculations</i> (University of California Press, 1776). Selections from Robert Danly, <i>In the Shade of Spring Leaves: The Life and Writings of Higuchi Ichiyô</i> (Yale University Press, 1981). Selections from E. Seidensticker, <i>Kafû the Scribbler: the Life and Writings of Nagai Kafû</i> (Stanford University Press, 1965). Selections from Yoshimoto Banana, <i>Lizard</i> (Washington Squire Press, 1996). Tanizaki Junichirô, <i>Naomi</i> (Knopf, 1985). Selections from Joan Ericson, <i>Be a Woman: Hayashi Fumiko and Modern Japanese Women's Literature</i> (University of Hawaii Press, 1997). Ôoka Shôhei, <i>The Shade of Blossoms: Michigan Monograph Series in Japanese Studies</i> (Center for Japanese Studies, University of Michigan, 2000). Natsume Sôseki, <i>Sanshiro: A Novel</i> (University of Washington Press, 1977). Murakami Haruki, <i>Underground</i> (Vintage International, 2001). Selections from <i>Partings at Dawn: An Anthology of Japanese Gay Literature</i> (Gay Sunshine Press,</p>

1996).

Mori Ôgai, *The Wild Geese* (C.E. Tuttle, 1959).

Selections from Jinnai Hidenobu, *Tokyo: A Spatial Anthology* (University of California Press, 1995).

Selections from Lawrence Rogers ed., *Tokyo Stories; a Literary Stroll* (University of California Press, 2002).

Selections from E. Seidensticker, *Low City High City: Tokyo from Edo to the Earthquake* (Penguin, 1983).

Reserved Books:

All books listed above will be on reserve in the CIE library.

Course **Southeast Asia: A Social History**
**(4 credits for Fall Semester/
3 credits for Autumn Term)**

Instructor **Nakahara, Michiko**

Outline:

The area, which is given the term of convenience, Southeast Asia, consists of 11 countries, which have different ethnic groups, languages, cultures, religions and different historical experiences. If we take religion, for example, we can find indigenous beliefs, Animism, Buddhism, Hinduism, Sikhism, Islam and Christianity. Every country in Southeast Asia, except Thailand, experienced European colonial rule under the Portuguese, Spanish, Dutch, French, British and American powers which transformed their economic and political systems. The three and a half years of Japanese invasion and military rule between 1941 and 1945, which brought destruction and misery to the people, was clearly the monumental experience in the modern history of the region. The experience also brought with it the end of the myth of European superiority, the growth of nationalism and struggles for independence. European and American efforts to recolonize the region failed and all the countries achieved independence, including Vietnam, and finally East Timor in 2002. Part I will be an introduction to Southeast Asia in general. Part II will concentrate on British Malaya (Singapore and Malaysia) including its colonization by the Portuguese, Dutch and British, Japanese occupation and independence..

I am planning a study tour for both international and Waseda students who take this course, to either Singapore and Malaysia or Cambodia for about one week during the spring vacation.

Schedule:

A detailed course schedule will be distributed in the first class of the course.

Requirement:

1. Reading Assignment
2. Two short papers (1200 words x 2)
3. Term paper (3500 words)

Papers should be typewritten and double-spaced. Please write the number of the words in your papers.

Grading criteria:

- | | |
|-----------------------|------|
| 1. Reading assignment | 20 % |
| 2. Two short papers | 30 % |
| 3. Term paper | 50 % |

Readings:

Suggested Readings:

- The Cambridge History of Southeast Asia*, Cambridge Univ. Pr., 1992
- Abdullah bin Abdul Kadir, (translation by A.H. Hill) *The Hikayat Abdullah*, Oxford Univ. Pr. 1970
- Andaya, Barbara W. & Leonard, *A History of Malaysia*, Macmillan, 1982
- Anderson, David L., *Facing My Lai Moving Beyond: The Massacre*, Univ. Pr., of Kansas, 1998
- Bird, Isabella, *The Golden Chersonese*, Oxford Univ. Pr., 1967
- Butcher, John G., *The British in Malaya 1880-1941*, Oxford Univ. Pr., 1979
- Chanoff, David & Doan Vatt Toai, *Vietnam: A Portrait of its People at War*, I.B. Tauris Publications, 1986
- Cheah Boon Kheng, *Red Star Over Malaysia: Resistance and Social Conflict During and After the Japanese Occupation*, Singapore Univ. Pr., 1983
- DeGroot, Gerard, *A Noble Cause? American and the Vietnam War*, Longman, 2000
- Duus, Peter, Myers, Ramon H., and Peattie, Mark R., *The Japanese Wartime Empire, 1931-1945*, Princeton Univ., Pr., 1996
- Gullick, John, *Malaysia: economic expansion and National Unity*, Ernest Benn, 1981
- Hall, D.G.E., *A History of South East Asia*, Macmillan, 1981
- Havinden, Michael & Meredith, David, *Colonialism and Development: Britain and its Tropical Colonies, 1850-1960*, Routledge, 1993
- Kennedy, J.K., *A History of Malaya*, Macmillan, 1970
- Kratoska, Paul H., *Southeast Asian Minorities in the Wartime Japanese Empire*, Routledge, 2002
- Maugham, W. Somerset, *Collected Short Stories v11-4*, Penguin, 1977
- Mills, L.A., *British Malaya, 1824-67*, Oxford Univ. pr., 1967
- Reid, Anthony ed., *Southeast Asia in the Early Modern Era: Trade, Power, and Belief*, Cornell Univ. Pr., 1993
- Roff, William R., *The Origins of Malay Nationalism*, Univ. of Malaya Pr., 1967
- Rotter, Andrew J., *The Path to Vietnam: Origins of the American Commitment to Southeast Asia*, Cornell Univ. Pr., 1987
- Tomes, Robert R., *Apocalypse Then American Intellectuals and the Vietnam War 1954-1975*, New York Univ., Pr., 1998
- Turnbull, C.M., *A History of Singapore 1819-1975*, Oxford Univ. Pr., 1982
- Steinberg, David J., ed., *In Search of Southeast Asia*, University of Hawaii Press, 1985
- Tate, D.J.M., *The Making of Modern South-East Asia* (2vols., 1971-1979), Oxford Univ. pr., 1979
- Yong, Marilyn B., *The Vietnam Wars 1945 –1990*, Harper Perennial, 1991
- Warbey, William, *Ho Chi Minh and Struggle for an Independent Vietnam*, Merkin Pr, 1972
- Warren, James F., *Ah Ku and Karayuki-san: Prostitution in Singapore 1870-1940*, Oxford Univ. Pr., 1993
- Wurtzburg, C.E., *Raffles of the Eastern Isles*, Oxford Univ. Pr., 1984

Course **Impunity of the Crimes against Women in the WW II**
**(4 credits for Fall Semester/
3 credits for Autumn Term)**

Instructor **Nakahara, Michiko**

Outline:

Crimes against women during wars have neither been tried nor punished until today. One of the cruelest crimes against women during World War II, for example, Japanese Military Sex Slavery, was not been tried at the Far East International Military Tribunal in Tokyo (Tokyo Tribunal) which was organized by the Allies countries to try Japanese war crimes. The Tokyo Tribunal failed to recognize the crimes against women as either “crimes against humanity” or “crimes against peace.”

No war crimes tribunal was organized after the Vietnam War. Were any war crimes committed during the Vietnam War? Was the Vietnam War itself a crime against peace or against humanity? Although a People’s Tribunal was organized after the war by Lord Bertrand Russell and Jean Paul Sartre to try American war crimes against the Vietnamese people, the crimes against women during the War were still a hidden story at the Russell Tribunal.

In December 2000, the last month of the twentieth century, the Women’s International War Crimes Tribunal was organized by international NGO women in Tokyo to try war crimes against women, and specifically Japanese military sex slavery during World War II. One of the important issues of the Tribunal was to advocate the idea that all crimes against women in war are crimes. Those crimes against women should be tried and punished. Thus we will be able to break the endless chain of impunity and end violence against women, which has continued until today. We will examine three tribunals in Asia from a gender point of view and consider the reasons why crimes against women in conflict area have never been tried and punished.

Schedule:

A detailed schedule will be distributed in the first class of the course.

Requirement:

1. Reading Assignment
- 2. Interview (1500 words)
3. One short paper (1300 words)
4. Term paper (4000 words)

Please write the number of words in your paper. Papers should be typewritten and double-spaced. _____

Readings:

Course pack:

Judgment (Women’s International War Crimes Tribunal, Hague 2001)

Suggested Readings:

- Anderson, David L., *Facing My Lai Moving Beyond: The Massacre*, Univ. Pr., of Kansas, 1998
- Brackman, Arnold C., *The Other Nuremberg: the Untold Story of the Tokyo War Crimes Trials*. Williams Morrow, 1987
- Chanoff, David & Doan Vatt Toai, *Vietnam: a Portrait of its People at War*, I.B. Tauris Publications, 1986
- DeGroot, Gerald, *A Noble Cause? American and the Vietnam War*, Longman, 2000
- Dower, John W., *Japan in War and Peace*. New Press, 1993
War Without Mercy. Pantheon, 1986
Embracing Defeat: Japan in the Wake of World War II, W.W. Norton & Company, 1999
- Ginn, John L. *Sugamo Prison: An Account of the Trial and Sentencing of Japanese War Criminals in 1948 by a U.S. Participant*. McFarland, 1992
- Enloe, Cynthia, *Bananas, Beaches & Bases: Making Feminist Sense of International Politics*, Univ. of California Pr., 1989
The Morning After: Sexual Politics at the End of the Cold War, Univ. of California Pr., 1993
Maneuvers: The International Politics of Militarizing Women's Lives, Univ. of California Pr., 2000
- Honda, Katsuichi and Frank Gibney, eds., *The Nanjing Massacre: A Japanese Journalist Confronts Japan's National Shame*, M.E. Sharp, 1999
- Jettrey-Jones, Rhodri, *Peace Now! American Society and the Ending of the Vietnam War*, Yale Univ. Pr., 1999
- Jokie, Aleksandar ed., *War Crimes and Collective Wrong Doing*, Blackwell, 2001
- Maga, Tim, Judgment at Tokyo. *The Japanese War Crimes Trials*, The Univ. Pr. of Kentucky, 2001
- Marr, David G., *Vietnamese Anticolonialism 1885-1925*, Univ. California Pr., 1995
- Miner, Richard H., Victor's Justice. *The Tokyo War Crimes Trial*, Princeton Univ. Pr., 1971
- Röling, B.V.A. and Cassese, Antonio, *The Tokyo Trial and Beyond. Reflections of a Peacemonger*, Political Press, 1993,
- Röling, B.V.A., and Ruter, C.F., *The Tokyo Judgment: The International Military Tribunal For The Far East 29 April 1946 –12 Nov. 1948*. Vol. I & II, APA-Univ. Pr., Amsterdam BV, 1977
- Russell, Barrtrand, *War Crimes in Vietnam*, Allen & Unwine, 1967
- Tanaka, Yuki, *Hidden Horrors: Japanese War Crimes in World War II*, Boulder, Colo.: Westview Pr., 1996
Japan's Comfort Women: Sexual slavery and prostitution during World War II and the US occupation, Routledge, 2002
- Tomes, Robert R., *Apocalypse Then American Intellectuals and the Vietnam War 1954-1972*, New York Univ. Pr., 1998
- Yoshimi, Yoshiaki, *Comfort Women*, Columbia Univ. Pr., 2000
- The Executive Committee International Public Hearing, *War Victimization and Japan: International Public hearing Report*, Toho Shuppan, 1993

Course	History of Modern Japan (4 credits for Fall Semester/ 3 credits for Autumn Term)
Instructor	Okamoto, Koichi
Outline:	<p>This course is intended as an introduction to the basic issues of modern Japanese history, with emphasis on both the international and domestic factors shaping Japan's historical development. Lectures therefore will cover the period from the 1840s to the present.</p> <p>One goal of the course is to acquaint students with the broad historical framework of modern Japan. Thus lectures will treat social and cultural as well as political and economic developments. Another goal of the course is to enable students to understand contemporary events and issues within the Japanese historical context.</p>
Schedule:	A detailed course schedule will be distributed in the first session.
Requirements:	Attendance/Assignment/Examination/Paper Weekly readings average out to roughly 150 pages.
Grading criteria:	Attendance/Assignment/Examination/Paper Your term grade will be based upon the following: Fall Semester Students: 1)Active participation in class discussions [20%]; 2) midterm [25%]; 3) one review paper [30%]; 4) final exam [25%]. Autum Term Students: 1) Active participation in class discussions [20%]; 2) midterm [40%]; 3) one review paper [40%].
Readings:	<p>Gordon, Andrew, <u>A modern history of Japan : from Tokugawa times to the</u> (New York : Oxford University Press, 2003.) *Available at the Kokusaibu library.</p> <p>The following is required as a reference book for the course. 『ニュービジュアル版、新詳日本史図説』(浜島書店)</p> <p>Students are also asked to purchase a Coursepack of readings. Readings too lengthy to be included in the Coursepack have been placed on library reserve.</p>

<p>Course Intellectual History of Postwar Japan (in Japanese) (4 credits for Fall Semester/ 3 credits for Autumn Term)</p>
<p>Instructor Okamoto, Koichi</p>
<p>Outline: 日本人の戦争体験が、戦後日本にどのような影響を及ぼしたのかを、戦後思想史の問題として取り上げる。日本人の過去に対する向き合い方が、現在でも諸外国から批判の対象となるように、この問題は、今の日本を知る上でも重要であると考え。授業では、様々の戦争にまつわる回想、小説などを取り上げ、受講者、皆でテーマに沿って読みすすめ、議論を行いたい。 具体的な議題としては、以下のものを考えている。 (1) 日本の敗戦 (2) 空襲と原爆 (3) 平和主義 (4) 日本とアジア (5) 日本人の戦争観 (6) 戦争の記憶と「戦後」意識 授業の形式は、Colloquium の形式をとる。授業・討論は基本的には日本語で行う。受講者の積極的な授業への参加を期待している。</p>
<p>Schedule: 具体的な授業日程は、参加学生との興味対象にあわせて決定したい。</p>
<p>Grading criteria: Attendance/Assignment/Examination/Paper 評価は、授業・討論への参加 (30%)、読書ノート (20%)、レポート (25x2%) の配分で行うこととしたい。ただし、読書ノート、レポートは英語の使用も認める。 [Autumn Term の学生 ; 授業・討論への参加 (30%)、読書ノート (30%)、レポート (40%) の配分]</p>
<p>Readings: 日本語の文献をコピーして、その都度配布する予定としている。あまりに長いもの、あるいは読み進めることが困難な文献を、必読文献として要求するようなことはない。当面の予定としては、「岩波ブックレット」のような 40 ページから 50 ページで、日本の中学生、高校生を対象として書かれた文献を、二週間程度で読み進めていくことを考えている。しかしながら、受講者の日本語読解力によっては、より一般の読者向けに書かれた文献を用いることもある。</p>
<p>Others: 登録に際しての注意： 本講義は日本語にて行われるため、受講者のある程度の日本語理解力は必要である。受講希望者は、必ず第一回の講義に参加し、最終登録以前に講義担当者と会い、相談をすること。</p>

Course	Religions of the East Asia I	(2 credits)
Instructor	Saito, Akira	
Outline:		
<p>This course is designed to sketch an introduction to Buddhist philosophy. It intends to discuss the historical development of Buddhist thought in India and its propagation in China, Tibet and Japan. In order to compare Buddhism and other forms of eastern spirituality, Chinese and Shinto thought will also be discussed.</p> <p>Students taking the course for credit are required a term paper of 5 pages (double spaced, type-written) on a subject covered by the course by the end of November. An oral presentation and examination are also required.</p>		
Schedule:		
Scheduled Topics:		
<ol style="list-style-type: none"> 1. Hymns of Gods in the Rgveda <ul style="list-style-type: none"> The Philosophy of the Old Upanisads The Brahman (the absolute, the world-soul) and the Atman (the individual) Transmigration (samsara) The Samkhya System of the Indian Philosophy (Dualism and the Twenty-Five Elements) 2. The Teachings of Confucius and the Lao Tzu 3. The Life of the Buddha 4. The Historical Development of Buddhist thought in India and other regions 		
Grading criteria: Attendance/Assignment/Examination/Paper		
Class participation and oral presentation 20%		
Final examination 80%		
Readings:		
Reserve Books:		
Conze, Edward. <u>Buddhism Its Essence and Development</u> . Oxford: Bruno Cassirer, 1957.		
Conze, Edward. <u>Buddhist Scriptures</u> . London: Penguin Classics, 1959.		
Hirakawa, Akira. <u>A History of Indian Buddhism: From Sakyamuni to Early Mahayana</u> . translated and edited by Paul Groner, Univ. of Hawaii Pr. 1990.		
Hume, Robert Ernest. <u>The Thirteen Principal Upanisads</u> . Oxford University Press, 1921.		
Takasaki, Jikido. <u>An Introduction to Buddhism</u> . translated by R. W. Giebel, Tokyo: The Toho Gakkai, 1987.		
Williams, Paul. <u>Mahayana Buddhism</u> . London and New York: Routledge, 1989.		
Suggested Readings:		
de Bary, Theodore. <u>Sources of Chinese Tradition</u> . New York: Columbia Univ. Pr. 1960.		
Frauwallner, Erich. <u>History of Indian Philosophy</u> . translated from original German into English by V. M. Bedekar, 2 vols., Delhi: Motilal Banarsidass, 1973.		
Nakamura, Hajime. <u>Ways of Thinking of Eastern Peoples, India, China, Tibet, Japan</u> . ed. by Philip P. Wiener, Honolulu: Univ. of Hawaii Pr., 1964.		
Ono, Sokyō. <u>Shinto: The Kami Way</u> . Tokyo: Charles E. Tuttle, 1962.		
Schimithausen, Lambert. <u>Buddhism and Nature</u> . Tokyo: The International Institute for Buddhist Studies, 1991.		
A substantial packet of copied materials will be provided by the instructor, the cost of which will be deducted from your materials money.		

Course	Population and the Environment (4 credits for Fall Semester/ 3 credits for Autumn Term)
Instructor	Aso, Takenori
Outline:	<p>This course examines the causes, scope and consequences of the sociological and environmental impacts of current population growth, from global perspectives (emphasizing Japan and the U.S.). Population, environmental, and technological developments in countries are major variables of socio-cultural change, powerfully influencing social organizations (institutions) and family life. On a basis of empirical data, this course explores how the demographic processes of fertility and mortality (and migration to some extent) and environmental-technological issues impact daily lives and enhances awareness of challenges facing present and future generations.</p> <p>The course objectives are as follows:</p> <ul style="list-style-type: none"> ● Understanding basic population dynamics and current conditions of fertility and mortality in the less and more developed countries, as well as the major population and environmental theories explaining the above dynamics. ● Understanding the sociological, cultural, economic, demographic, and environmental factors involved in population and environmental processes—fertility, mortality, population aging, HIV/AIDS, family, food supply, climate change, and natural ecosystems—from cross-cultural and regional perspectives. ● Identifying and examining conditions affecting global and local environments resulting from rapid population growth and overpopulation. Becoming sensitized to the environmental stresses caused by overpopulation.
Schedule:	<p>The following topics will be covered, time permitting.</p> <ol style="list-style-type: none"> 1. Introduction to the fields of population and environmental studies. 2. Global population and environment overview, including comparisons between the more and less developed nations and between Japan and the U.S. 3. Sources of data and basic measures. Use of 2002 (2003, if available) World Population and Population, Health, and Environment data sheets from the Population Reference Bureau. 4. Population and environmental theories. 5. Social and economic impacts of changes in mortality (world, U.S., Japan) 6. Social and economic impacts of changes in fertility (world, U.S., Japan). 7. Social and economic impacts of migration and urbanization (world, U.S., Japan). 8. Family demography and life changes—transformation of families and households, with resulting social and economic impacts (especially in the U.S. and Japan). 9. Impact of population changes on the environment—climate change from greenhouse gases, natural ecosystems (water, natural resources and energy, consumption, waste, organic pollutants, desertification and deforestation, biodiversity, etc.) 10. Impacts of population change on food and cropland availability. 11. Population and environmental policies. 12. Problems and issues of future changes in population and the environment, with conclusions.
Requirements:	Attendance/Assignment/Examination/Paper Regular attendance is a basic C.I.E. requirement. Attendance policy: first 3 absences, no penalty; after 3 absences, 2% reduction per class from the total points.

Grading criteria: Attendance/Assignment/Examination/Paper

- Midterm (30%) and final (30%) exams.
- Term paper (25%)
- Other—assignments, attendance, class participation and involvement in class (15%)

Readings:

Textbook :

Brown, Lester R. et.al. *Beyond Malthus: Nineteen Dimensions of the Population Challenge.*
W. W. Norton, 1999.

Leisinger, Klaus M. et.al. *Six Billion and Counting: Population and Food Security in the 21st Century.* International Food Policy Research Institute, Washington, D.C., 2002.

Coursepack:

A set of important current articles and data will be provided by the instructor.

Others:

- Midterm and final exams will be a combination of objective and short essay questions from lectures and readings.
- The term paper (due: two weeks before the end of the semester) should be 5-10 pages in length, on a topic of the student's choice, chosen from the issues covered. It will be graded on: (a) overall organization and (b) the clarity of the presentation of the topic and the adequacy of the application of concepts, with specific examples. A brief outline must be submitted four weeks before the semester's end.
- Classroom order must be maintained throughout the semester. Students are expected to arrive on time and to request permission from the instructor ahead of time in cases of early departures and unavoidable absences.

Course	Practicum in Japanese Arts with Field & Studio Work	(4 credits for Fall Semester/ 3 credits for Autumn Term)																																																
Instructor	Kosugi, Takuya																																																	
Studio Work Leaders:	<table style="width: 100%; border: none;"> <tr> <td style="width: 30%;">Ceramics Work</td> <td>Saito, Takako</td> </tr> <tr> <td>Metal Work</td> <td>Okajima, Empoh</td> </tr> <tr> <td>Urushi Lacquer</td> <td>Hatakenaka, Hiroko</td> </tr> <tr> <td>Woodblock Print</td> <td>Itoh, Takumi</td> </tr> </table>		Ceramics Work	Saito, Takako	Metal Work	Okajima, Empoh	Urushi Lacquer	Hatakenaka, Hiroko	Woodblock Print	Itoh, Takumi																																								
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Woodblock Print	Itoh, Takumi																																																	
Outline:	<p>This class consists of studio work and fieldwork. After having fieldworks to Tokyo National University of Fine Arts and Music, students must select one studio work course from Metal Work, Ceramics, URUSHI Work, and Woodblock Print those are lead by professional artists at each studios. Studio works are scheduled in autumn, and the rest of field works are scheduled in January and February. Tokyo National Museum, Tokyo National science Museum, Museum of Modern Art in Tokyo, Edo Tokyo Museum, and Japan Folk Crafts Museum are listed for field works.</p> <p>Each studio will open for the students who are interested in continuing studio work independently after the Fall Semester. This optional non-credit studio work will be needed to have instructor's guidance.</p>																																																	
Schedule:	<table style="width: 100%; border: none;"> <tr> <td style="width: 10%;">Oct.</td> <td style="width: 5%;">1</td> <td>Orientation: Class Schedule</td> </tr> <tr> <td></td> <td>8</td> <td>Field Work 1, Tokyo University of Fine Arts and Music (Tokyo Geidai); Fine Arts Department [Nihon-ga, Kougei-Art Craft, etc.]</td> </tr> <tr> <td></td> <td>15</td> <td>Field Work 2, Tokyo University of Fine Arts and Music; Music Department [Noh, Shakuhachi, Koto, Sangen, etc.]</td> </tr> <tr> <td></td> <td>22</td> <td>Introduction of Studio Works Introducing Instructors with short Lectures</td> </tr> <tr> <td></td> <td>29</td> <td>Studio Works 1 (Metal Work, Ceramics, Urushi Work, Wood Block Print)</td> </tr> <tr> <td>Nov.</td> <td>5</td> <td>Studio Works 2</td> </tr> <tr> <td></td> <td>12</td> <td>Studio Works 3</td> </tr> <tr> <td></td> <td>19</td> <td>Studio Works 4</td> </tr> <tr> <td></td> <td>26</td> <td>Studio Works 5</td> </tr> <tr> <td>Dec.</td> <td>3</td> <td>Studio Works 6</td> </tr> <tr> <td></td> <td>10</td> <td>Review of Studio Works</td> </tr> <tr> <td></td> <td>17</td> <td>Field Work 3, Tokyo National Museum</td> </tr> <tr> <td>Jan.</td> <td>14</td> <td>Field Work 4, Edo Tokyo Museum</td> </tr> <tr> <td></td> <td>21</td> <td>Field Work 5, Tokyo Science Museum</td> </tr> <tr> <td></td> <td>28</td> <td>Field Work 6, Tokyo Modern Art Museum (Craft Division) And Edo Castle (The Imperial Palace)</td> </tr> <tr> <td>Feb.</td> <td>4</td> <td>Field Work 7, Japanese Folk Craft Museum (Nihon Mingeikan)</td> </tr> </table>		Oct.	1	Orientation: Class Schedule		8	Field Work 1 , Tokyo University of Fine Arts and Music (Tokyo Geidai); Fine Arts Department [Nihon-ga, Kougei-Art Craft, etc.]		15	Field Work 2 , Tokyo University of Fine Arts and Music; Music Department [Noh, Shakuhachi, Koto, Sangen, etc.]		22	Introduction of Studio Works Introducing Instructors with short Lectures		29	Studio Works 1 (Metal Work, Ceramics, Urushi Work, Wood Block Print)	Nov.	5	Studio Works 2		12	Studio Works 3		19	Studio Works 4		26	Studio Works 5	Dec.	3	Studio Works 6		10	Review of Studio Works		17	Field Work 3 , Tokyo National Museum	Jan.	14	Field Work 4 , Edo Tokyo Museum		21	Field Work 5 , Tokyo Science Museum		28	Field Work 6 , Tokyo Modern Art Museum (Craft Division) And Edo Castle (The Imperial Palace)	Feb.	4	Field Work 7 , Japanese Folk Craft Museum (Nihon Mingeikan)
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Studio Courses:

Instructors:

[Metal Work] Empoh Okajima (Metal Studio Seven Points, Minami-Ohizumi, Nerima-ku)

[URUSHI Work] Hiroko Hatakenaka (Chayu-Club "KU-MON", Nihonbashi, Chuoh-ku)

[Ceramics] Takako Saito (Park Side Tougei Club, Shinjuku, Shinjuku-ku)

*Special lecturer: Makoto Toyofuku, Associate Prof. Tokyo Univ. of Fine Arts & Music
[Woodblock Print] Takumi Itoh (Community Center, Shin-machi, Setagaya-ku)

*Student capacity in each studio will be about 10 students each.

Total Class limitation is $10 \times 4 = 40$ (40±10%)

*Extra fee will be required [materials included]

Metal work class ¥20,000

Ceramics class ¥20,000

Urushi work class, ¥26,000

Wood Block Print ¥20,000

*Admission fee for all field works (¥1,000) will be collected by the Oct.22nd.

Requirements:

Type written paper (more than 5 pages)

At least one completed art work from studio

Grading criteria: Attendance/Assignment/Examination/Paper

Attendance 50%

Requirements 50%

Readings:

Suggested Readings:

Stanley-Baker, Joan. Japanese Art

Swann Peter C. Art of China, Korea, and Japan

Yanagi Soetsu. The Unknown Craftsman: A Japanese Insight into Beauty

The International Program Dep. of Japan Folk Craft Museum. Mingei: Two Centuries of Japanese Folk Art

伊藤 卓美、楽しい木版画教室 日貿出版社 ISBN4-8170-5033-0

Course	Performing Arts in Japan	(4 credits for Fall Semester/ 3 credits for Autumn Term)
Instructor	Emmert, Richard	
Outline:	<p>This is an introduction to Japan's major traditional theater and musical forms: 1) gagaku/bugaku, 2) shomyo, 3) biwa, 4) noh/kyogen, 5) koto, 6) shamisen, 7) shakuhachi, 8) bunraku, 9) kabuki, and 10) folk and festival music. Trends in contemporary music, theater, and dance will also be introduced. Historical, literary, aesthetic, as well as structural and performative circumstances of each form will be discussed and recordings and videotapes will be played to illustrate these aspects. Students will be expected to attend several live performances and should be prepared to spend from ¥2,000 to ¥6,000 for tickets per performance.</p>	
Grading criteria:	Attendance/Assignment/Examination/Paper	
	<p>Course evaluation will be based on the following:</p> <ol style="list-style-type: none"> 1) Class participation. 2) Attendance to at least two performances of Japanese traditional or contemporary performing arts. Two 2-page reports on those performances attended. Extra credit for reports on other performances attended. 3) An 8-10 page research paper. 4) A final exam. 	
Readings:	<p>Reserve Books: General Readings: Brazell, Karen, edited. Traditional Japanese Theater: An Anthology of Plays. Columbia Univ. Pr., 1998. Malm, William P. Traditional Japanese Music and Musical Instruments. New Revised Edition. Tokyo: Kodansha, 2000. Noh-Kyogen: Bethe, Monica & Richard Emmert. Series Noh Performance Guide 1: Matsukaze (1992), 2: Fujito (1992), 3: Miidera (1993), 4: Tenko (1994), 5: Atsumori (1995), 6: Ema(1996), 7: Aoinuoue (1997). National Noh Theater. Brandon, James R. edited. Noh and Kyogen in the Contemporary World. Univ of Hawaii Pr., 1997. Goff, Janet. Noh Drama and The Tale of Genji: The Art of Allusion in Fifteen Classical Plays. Princeton Univ. Pr., 1991. Hoff, Frank & Willi Flindt. The Life Structure of Noh. Concerned Theatre Japan, 1973. Keene, Donald. No: The Classical Theatre of Japan. Kodansha International, 1966. Kenny, Don. The Kyogen Book. The Japan Times, 1989.</p>	
	<p>Komparu, Kunio. The Noh Theater: Principles and Perspectives. Weatherhill, 1983. McKinnon, Richard N. Selected Plays of Kyogen. Uniprint, 1968.</p>	

Nippon Gakujutsu Shinkokai. *The Noh Drama: Ten Plays from the Japanese*. NGS, 1955.
Rimer, J. Thomas & Masakazu Yamazaki. *On the Art of the No Drama: The Major Treatises of Zeami*. Princeton Univ. Pr., 1984.
Tyler, Royall. *Japanese No Dramas*. Penguin Classics, 1992.

Gagaku/Bugaku:

Nelson, Steven O. "Gagaku: its Past and Present" in *Gagaku no Dezain (The Designs of Gagaku)*, ed. by Tadamaro Ono. Shogakkan, 1990.
Nishikawa, Kyotaro. *Bugaku Masks*. Translated and adapted by Bethe, Monica. Kodansha International (Japanese Arts Library Series), 1978.
Togi, Masataro. *Gagaku*. Weatherhill, 1970.

Bunraku:

Adachi, Barbara C. *Backstage at Bunraku*. Weatherhill, 1985.
Brandon, James R. ed. *Chushingura: Studies in Kabuki and the Puppet Theater*. Univ. of Hawaii Pr., 1982.
Gerstle, C. Andrew. *Circles of Fantasy: Convention in the Plays of Chikamatsu*. Harvard Univ. Pr. Keene, Donald. *Major Plays of Chikamatsu*. Columbia Univ. Pr., 1961.
Keene, Donald. *Bunraku: The Art of the Puppet Theatre*. Kodansha International, 1965.
Shively, Donald H., *The Love Suicide at Amijima: A Study of a Japanese Domestic Tragedy by Chikamatsu Monzaemon*. University of Michigan, 1991.

Kabuki:

Brandon, James R. ed. *Chushingura: Studies in Kabuki and the Puppet Theater*. Univ. of Hawaii Pr., 1982.
Brandon, James R. *Kabuki: Five Classic Plays*. Harvard Univ. Pr., 1975.
Brandon, James R. William P. Malm and Donald H. Shively. *Studies in Kabuki-Its Acting, Music, and Historical Context*. East-West Center, Univ. of Hawaii Pr., 1978.
Ernst, Earle. *The Kabuki Theatre*. Oxford Univ. Pr., 1956.
Kawatake Toshio (P.G. O'Neill trans.) *Japan On Stage: Japanese concepts of Beauty as Shown in the Traditional Theatre*. 3A Corporation, 1990.
Kominz, Laurence R. *Avatars of Vengeance*. University of Michigan, 1995.
Kominz, Laurence R. *The Stars Who Created Kabuki*. Kodansha International, 1997.
Leiter, Samuel L. *New Kabuki Encyclopedia*. Greenwood Press, 1997.
Leiter, Samuel L. *The Art of Kabuki: Famous Plays in Performance*. University of California, 1979. Shaver, Ruth M. *Kabuki Costume*. Tuttle, 1966.

Koto/Shamisen/Shakuhachi:

Blasdel, Christopher. *The Shakuhachi: A Manual for Learning*. Ongaku-no-tomo, 1988.
Groemer, Gerald, *The Autobiography of Takahashi Chikuzan: Adventures of a Tsugaru-Jamisen Musician*. Harmonie Park Press, 1991.

Kikkawa Eisi (Holvik, Leonard C. trans.) *A History of Japanese Koto music and Jiuta*. Mita Press, 1997.

Tsuge, Gen'ichi. *Anthology of Sokyoku and Jiuta Song Texts*. Academia Music, 1983.

Contemporary Music, Dance, and Theatre:

Holborn, Mark. *Butoh: Dance of the Dark Soul*. Aperture, 1987.
Klein, Susan Blakely. *Ankoku Butoh*. Cornell Univ. Pr., 1988.
Suzuki, Tadashi. *The Way of Acting. The Theatre Writing of Tadashi Suzuki*. Theatre Communications Group, 1986. Translated by Rimer, J. Thomas.
Viala, Jean & Nourit Masson-Sekine. *Butoh: Shades of Darkness*. Shufunotomo, 1988

Course	English and Japanese in Contrast: Language and Culture	(2 credits)						
Instructor	Fukuzawa, Rebecca							
Outline:	<p>This course has two aims: it examines language, culture and the relationship between them from a variety of theoretical perspectives and explores concrete differences in communication patterns between English and Japanese. The first part of the course will stress student discussion of theoretical readings. The second part combines discussion of student observations and experiences with recent writings on English and Japanese communication patterns and their socio-cultural backgrounds. The last third of the course introduces the methods of discourse analysis and the ethnography of communication. Through short lectures, discussion and in-class analysis of film and observations, students will hone their research skills in preparation for the final field project.</p>							
Schedule:	<p>Week 1: Introduction to the course & definitions and theories of culture Week 2: Definitions and theories of language Week 3: Theoretical perspectives on language and culture Week 4: Theoretical perspectives on language and culture Week 5: Styles and varieties of Japanese-a) genre, b) gender, c) age Week 6: Conversational style differences-a) Interruptions, b) overlaps and back-channels, c) pauses and silences Week 7: Grammars of Cultural knowledge- ethnography of communication Week 8: Speech patterns in contrast-a) apologies, b) requests, Week 9: Speech patterns in contrast-c) business discourse Week 10: Nonverbal communication -- Limits of verbal language-kinesics and proxemic Week 11: Ethnography and constructing maps of cultural knowledge Week 12: Language in ethnography -- eliciting cultural knowledge Week 13: Cultural context: Are there identifiably Japanese (and American) cultural patterns? Week 14: Guest Speaker Week 15: Wrap up and Conclusions</p>							
Requirements:	<p>Attendance/Assignment/Examination/Paper</p> <ol style="list-style-type: none"> 1. Reaction Papers: In order to assess students in discussion based classes, six short papers in response to required readings and discussion are required. 2. Field research paper of approximately 8-12 pages 3. Class Participation/Attendance: Much of class relies on discussion and in-class activities; consequently, regular attendance is required and students are expected to come to class prepared to participate actively in discussions. 							
Grading criteria:	<p>Attendance/Assignment/Examination/Paper</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 80%;">Reaction Papers</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Field research paper</td> <td style="text-align: right;">40%</td> </tr> <tr> <td>Attendance /Class Participation</td> <td style="text-align: right;">30%</td> </tr> </table>		Reaction Papers	30%	Field research paper	40%	Attendance /Class Participation	30%
Reaction Papers	30%							
Field research paper	40%							
Attendance /Class Participation	30%							

Readings:**Coursepack:**

A course pack of copied materials will be provided by the instructor, the cost of which will be deducted from your deposit money.

Course	Intercultural Communication (4 credits for Fall Semester/ 3 credits for Autumn Term)
Instructor	Iino, Masakazu
Outline: This course has the following three goals: (1) to introduce basic concepts of intercultural communication in the Japanese context; (2) to critically examine the content and role of ideas of <i>nihonjinron</i> (studies of the Japanese) in the past; and (3) to develop an awareness of unconscious attitudes while interacting in contact situations in contemporary Japanese society. Approaches such as the ethnography of communication and discourse analysis will be introduced. Japanese students from Waseda University are encouraged to work with international students to complete course projects.	
Schedule: Topics to be discussed include: 1. Introduction to Intercultural Communication, Overview (The Problem of Communication) Communicative Competence 2. <i>Communicating with the Japanese</i> (Rules of Culture) <i>Nihonjinron</i> and Cultural Nationalism Critical Review of <i>Nihonjinron</i> literature 3. <i>Communicating with the Japanese</i> (Rules of Communication) Interpersonal Communication Group Communication Verbal and Nonverbal Communication 4. <i>Communicating with the Japanese</i> (Rules of Language) Varieties of Japanese, Japanese Writing Critical Language Awareness 5. Planning Research Projects Ethnography of Communication Discourse Analysis	
Requirements: Attendance/Assignments/Examination/Paper Grading Criteria: Attendance and Course Participation 30% Mid-Term Examination 30% Final Term Paper 40%	

Readings:

Required Readings:

Neustupny, J. V. (1993 [1987]) *Communicating with the Japanese*, Tokyo: The Japan Times

Yoshino, Kosaku (1995) *Cultural Nationalism in Contemporary Japan*, London: Routledge

Suggested Readings:

Bachnik, Jane M. and Quinn, Charles J., Jr. (1994) *Situated Meaning: Inside and Outside in Japanese Self, Society, and Language*, Princeton: Princeton University Press

BenDasan, Isaiah (1972) *The Japanese and the Jews*, translated by Richard L. Gage, Tokyo: Weatherhill

Benedict, Ruth (1946) *The Chrysanthemum and the Sword*, Boston: Houghton Mifflin

Condon, John and Saito, Mitsuko (eds.) (1974) *Intercultural Encounters with Japan*, Tokyo: Simul Press

Doi, Takeo (1973) *The Anatomy of Dependence*, translated by John Bester, Tokyo: Kodansha International

Dower, John W. (2000) *Embracing Defeat: Japan in the Wake of World War II*, W. W. Norton & Company

Edward, Hall T. (1959) *The Silent Language*, New York: Doubleday

Edward, Hall T. (1976) *Beyond Culture*, New York: Doubleday

Gudykunst, William B. (ed.) (1993) *Communication in Japan and the United States*, Albany: State University of New York Press

Gudykunst, William B. and Nishida, Tsukasa (1994) *Bridging Japanese/North American Differences*, Thousand Oaks: Sage Publications

Kindaichi, Haruhiko (1978) *The Japanese Language*, Tokyo: Tuttle Language Library

LaFleur, William R. (1992) *Liquid Life: Abortion and Buddhism in Japan*, Princeton: Princeton University Press

Lebra, Takie Sugiyama (1976) *Japanese Patterns of Behavior*, Honolulu: University of Hawaii Press

Nakane, Chie (1967) *Japanese Society*, Berkeley and Los Angeles: University of California Press

Reed, Steven R. (1993) *Making Common Sense of Japan*, Pittsburgh: University of Pittsburgh Press

Reischauer, Edwin (1978) *The Japanese*, Cambridge: Harvard University Press

Said, Edward W. (1978) *Orientalism*, London: Penguin Books

Samovar, Larry and Porter, Richard (2002) *Intercultural Communication*, Belmont: Wadsworth

Vogel, Ezra (1979) *Japan as Number One*, Cambridge: Harvard University Press

Wilson, Rob and Dissanayake, Wimal (eds.) (1996) *Global/Local Cultural Production and the Transnational Imaginary*, Durham and London: Duke University Press

Course	Medicine and Society in Japanese History (Autumn Term Only) (3 credits)
Instructor	Goble, Andrew
Outline:	<p>This course is designed to give students a sense of some of the issues relating to illnesses and afflictions, and society, in several historical contexts. One working assumption is that, until recently, people's life experiences were molded by the fact that illness, NOT health, was the more common condition. We will examine such issues as: medical knowledge and its availability; pictorial representations of affliction; the early-modern (Edo period) medical regimes; public health and bathing; the impact of Dutch medical knowledge; attitudes towards contraception and reproduction; some specific ailments, such as STDs and tuberculosis. The course will incorporate on-site study (e.g. Kitasato Institute; contact with an acupuncturist) to gain a sense of modern "Kanpo" medicine. Students are also encouraged to visit sento (public bath-houses).</p>
Schedule:	TBA (to be announced).
Grading criteria:	Attendance/Assignment/Examination/Paper Attendance 10%; film report, due week after film is shown, 20%; term paper due no later than December 19, 40%; final exam, 30%
Readings:	<p>Textbook : None assigned.</p> <p>Coursepack:– Goble, Medicine and New Knowledge in Medieval Japan; Goble, Wound Medicine in Medieval Japan; Goble, The Medical Silk Road; Michel, On the Reception of Western Medicine in Seventeenth Century Japan; Kuriyama, The Japanese Complaint of Katakori; Johnston, The Surgical Treatment of Breast Cancer in Early Modern Japan; Suzuki, Hot Springs in the Edo Period; Hiruta, The Recognition of Madness and its Classification in Early Modern Japan.</p> <p>Reserve books – LaFleur, Liquid Life; Jannetta, Epidemic and Mortality in Premodern Japan; Leutner, Shikitei Sanba and the Comic Tradition in Edo Fiction; Johnston, The Modern Epidemic; Norgren, Abortion Before Birth Control.</p> <p>Suggested readings – These will be noted during the lecture.</p>

DIRECTED SEMINAR

(2 credits)

**We are scheduled to let you know the details about "Directed Seminar" at the Academic Orientation to be held on September 26.*

PREREQUISITE:

The instructor's permission.

A student who intends to register this seminar must submit to the CIE office a personal statement (1-2 pages) on his/her background and interest in the field by September 29. The student will be interviewed by the instructor on October 1. Results will be announced on the bulletin board on October 3.

Field: Japanese History / International History

Instructor: Okamoto, Koichi (e-mail: koichi@waseda.jp)

This seminar consists of two components. In the first half, the seminar will concentrate on intensive readings. In this semester, through reading U.S. declassified documents during the Allied occupation of Japan, the developments of postwar Japan will be traced along with the book, John Dower's Embracing Defeat. One goal of the seminar is to enable students to critically analyze historical/diplomatic documents. And the latter half, the seminar will focus on each student's topic. While each student conducting her/his own research, we will have discussion sessions on common readings of each student's topic and the presentation on her/his research.

Reading:

John Dower's Embracing Defeat (W.W. Norton, 1999)

Photocopied documents from the volumes of Foreign Relations of the United States (U.S. Government Printing Office)

INDEPENDENT STUDY (SPRING SEMESTER)

(3 credits)

**“Independent Study” is designed only for the students whose proposed field of study can not be covered by “Directed Seminars.”*

**We are scheduled to let you know the details about “Independent Study” at the Academic Orientation to be held on September 26.*

Independent Study A and B are offered only in the Spring Semester. These courses replace one course that would be normally be taken in the Spring Semester. Regular students whose academic performance and adjustment to Japanese society have been outstanding in the Fall Semester are eligible to apply. Students’ proposals must be approved by the International Division. Approval will be based upon two criteria: academic soundness and practical feasibility. Results will be reported to the individual students. Even after a proposal is approved, it will be cancelled if grades as well as academic performance and adjustment to Japanese society in the Fall Semester are unsatisfactory. While the student is engaged in an Independent Study, he/she is expected to maintain the same standards of acceptable behavior expected when attending regular classes.

Required application items are as follows:

1. Completed application form (with signature from Academic Advisors);
2. Study plan of three or four pages, double-spaced typewritten, describing your background, the objective of the study, the methods and procedures to be used with bibliography;
3. Recommendation letter from your Resident Director (if you are a consortial student);
4. Recommendation letter from your Home Campus Advisor;
5. Independent Study Processing Fee of 3,000 yen (non-refundable).

INDEPENDENT STUDY A (ON-CAMPUS PROJECT)

Independent Study A is a research and reading course for students capable of individual work under the guidance of a faculty advisor. Each student who takes Independent Study A is required to meet with his/her faculty advisor every week to discuss required research and reading. The student must submit two copies of a thesis on the selected subject to the office of the Center for International Education.

INDEPENDENT STUDY B (OFF-CAMPUS PROJECT)

Independent Study B is a research project for students capable of individual work through arrangements with other educational institutions, organizations, or individual scholars.

An applicant for such a project will be accepted if he/she is either placed in J10 (or above) of Japanese Language, or evaluated to be placed in a higher class. This is because the applicant must be skilled enough to be able to discuss actively and satisfactorily with his/her advisor in Japanese. Each student who takes Independent Study B must submit two copies of a thesis on the selected subject to the Office of the Center for International Education.

Registration Notes for Independent Study A and B

Independent Study is not designed for completing assignments from the home institution, but for projects based upon academic achievement through the Fall Semester at Waseda University. Therefore, while the faculty at Waseda University might help a student to finish previously assigned work, the International Division is not responsible for assignments from his/her home institution.

In the event that the International Division fails to find an instructor, a student's Independent Study project may be cancelled.